Who wants to be a bear???

Bears in the Park is seeking innovative, Vienna-based artists and collectives to join the next round of the **Huggy Bears Supporting Program**.

This program is designed for emerging artists working in performance art, dance, or other disciplinary art forms related to dance or performance, who want to realize a stage-based performance project.

The program runs from **early 2027 to autumn 2027**, offering administrative, technical, financial, and artistic support. Participants will benefit from regular feedback sessions, both within the group and with Philippe Riéra and Charlotte Bastam from Bears in the Park. The program fosters a transdisciplinary learning environment through shared knowledge and collaboration.

Participants will also have opportunities to showcase their progress at various events, including collaborations with **brut, WUK.performingarts, and ImPulsTanz**, culminating in a final premiere at **WUK.performingarts and studio brut**.

The program includes:

- Monthly feedback sessions with the Huggy Bears group and the Bears in the Park team.
- Dramaturgy and coaching on demand.
- Sharing opportunities such as **"Handle with Care"**, in cooperation with brut Wien in March 2027.
- Prioritized **24/7 studio access** for the entire duration of the program at Bears in the Park.
- Workshops in production, sound, video, and lighting.
- Becoming part of the **ImPulsTanz Festival 2027**, with free access to workshops, shows, and social events.
- Selection for a **TanzQuartier scholarship for one full month**.
- Administrative and PR support.
- Financial support through a **BMWKMS project fund**.

Eligibility

Open to transdisciplinary artists, performers, dancers, and creatives working with time-based art forms who have a project idea they would like to realize in a theater for contemporary dance and performance.

We are open to **solo, duo, and collective projects** alike.

Applicants must be based in Vienna, as the program is designed to sustainably support Vienna's independent performing arts scene.

How to Apply

Submit the following in **one single PDF** by **November 10, 2026**, to **charlotte@bearsinthepark.org**:

- CV and bio for each team member.
- Project description (**1 page max.**).
- Portfolio with relevant materials (photos, videos, 5 pages max).
- Letter of motivation (why you want to join and how you'll use the program).

Selection Process

First Round: The application will be carefully reviewed by the Bears in the Park team in November. Successful applicants will be invited for interviews.

Second Round of Selection: In-person interviews will be held between **November 30 and December 4** at Bears in the Park.

This year's jury consists of **Philippe Riéra** (Artistic Director of Bears in the Park), **Charlotte Bastam** (Head of Production & Administration & Co-Curator at Bears in the Park), and **Cat Jimenez** (Actress, Choreographer, Dancer & Huggy Bears Alumna).

Other Info

Please note that our working language is **English**, and a certain level of proficiency is required to follow the feedback sessions and general communications. However, applications for projects with **German as the main language are also welcome**.

We only accept **one project proposal per person/team**.

For more information about the program and current or previous Huggy Bears projects, visit www.bearsinthepark.org or follow us on Instagram **@bearsinthe.park**.