

Presseinformation
WUK performing arts

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Asher O'Gorman, Daniel Lercher, Tara Silverthorn
if a bee falls in(to) a box - conjuring phenomena at home

Uraufführung

Abholdaten: jeweils Freitag 04., 11., 18. und 25 Juni 2021
Zu den Öffnungszeiten des Infobüros



© Tara Silverthorn

if a bee falls in(to) a box ist ein Home-Performance Paket inspiriert von natürlich auftretenden optischen und akustischen Phänomenen.

Die Künstler_innen haben sich aus der Entfernung ihrer jeweiligen Städte (Wien und Bristol) zusammengefunden, um gemeinsam spartenübergreifend in den Bereichen Choreografie, bildende Kunst & Klang zu arbeiten. Sie haben Pakete für zwei Personen geschaffen und kuratiert, die für den Gebrauch zu Hause nach Sonnenuntergang konzipiert sind. Darin befinden sich eine Sammlung von Materialien und die Anleitung zu einer sinnlichen Home-Performance & dem Heraufbeschwören von Visionen; zugleich wissenschaftlich und magisch, antik und futuristisch.

Geeignet für Erwachsene und Personen ab 12 Jahren.

if a bee falls in(to) a box ist der erste von zwei Teilen. Der zweite Teil dieser Arbeit - *if a bee falls in a forest* - ist eine immersive Performance-Installation, die live im Rahmen von WUK performing arts 2022 uraufgeführt werden soll.

Team

Künstler_innen

Asher O’Gorman, Daniel Lercher, Tara Silverthorn

Design und Produktion

Maria Kanzler

Grafik

Marcio Kerber Canabarro

Illustration

Gloria Amesbauer

Künstlerischer Support

Gaelin Little

Produktion

Almud Krejza

Residency Partners

Tanz*Hotel, Im_flieger and The Island

Gefördert von

MA 7 der Stadt Wien, Bundesministerium für Kunst, Öffentlichkeit und Sport, Otto Mauer Fonds und Arts Council England

Biographien

Asher O’Gorman (IE/UK) resides in Vienna and works both as a dancer & maker in various collaborative settings. Her work is a meeting of choreographic and visual art practices. She creates performances that capture the physical interchange between human bodies and material entities and invite the audience to view the cosmos differently. She premiered her solo *the way of ink ..°.* at *imagetanz festival 2020 brut Vienna* and *a little rise as you stand softly* (short film) was a part of *New Art on...line, brut*. Recently she collaborated as a performer in *BOUNCE* by *Costas Kekis, brut*. Asher’s works have been presented at venues such as *Kunstraum Lakeside Klagenfurt*, *Greenwich Dance London*, *Pelzverkehr performance & dance festival Klagenfurt*. Asher holds a B.A.(Honours) in choreography at *Dartington College of Arts (UK)*, and completed her dance and choreographic training in (SEAD) Salzburg in 2008. Currently she is completing her MA at the *TransArts Department, University of Applied Arts, Vienna*.
asherogorman.com

Daniel Lercher (AT) currently lives and works as a musician, composer and soundartist in Vienna. He is a graduate of the course in computermusic and electronic media at the Vienna Institute for composition and electroacoustics. Since 2005 Lercher's work focuses on electroacoustic composition/improvisation, live-electronics, phonography, installations, music for dance & film, etc. His list of activities includes more than 300 concerts, installations and residencies on four continents. Thereby he is collaborating with numerous national and international musicians & artists from various fields. So far his music was published on more than 20 releases of different formats, either as a solo artist or in collaborations. His works have been presented at festivals like ORF-Musikprotokoll (AT), Wien Modern (AT), BCSC (AUS), Signal&Noise (CAN), Neposlušno (SVN), Insomnia (NOR), ICAS (DE), La Petit Mort (CZ), etc. 2009 Lercher received the 'Startstipendium' of the Federal Chancellery of Austria & was nominated for the program 'The New Austrian Sound of Music' in 2014/15. <https://lercher.klingt.org>

Tara Silverthorn (UK/CH) is an independent artist-practitioner working in the fields of dance, choreography and bodywork. She leads a diverse performance career internationally with artists such as Rosemary Lee (UK), Jana Unmüssig (DE), Vera Tussing (UK/BE), Liam Steel (UK), Mara Vivas (UK/VE), Claudia Bosse/theatercombinat (AT), as well as movement direction for award-winning theatre company, Mechanical (UK). Collaboration comb with a silent b with Asher O'Gorman received the Jardin d'Europe Wild Card (partnered with Southbank Centre, London) and BKA Startstipendium. Tara is a co-director of Eleven Farrer House, creating works for theatre, film and site-specific, performed at locations such as LABAN Theatre, Sibhan Davies Studios, Happisburgh Lighthouse and Wolstonbury Hill. List of works: circle of perpetual choirs (2018), Portraits from Millfield (2018), Landscape of Giants (2017), Chalk. Body. Barrow. (2017), Species of Spaces (2016) and Disappearance at Sea (2014). Commissions include Hurst Festival, Peterborough Presents and Trinity Laban. Projects are funded by Arts Council England and Creative Scotland. She co-authored a chapter with Dr. Naomi Lefebvre Sell and Lucille Teppa. Moving as a thought process: the practice of choreography and stillness was published in the Routledge Companion to Dance Studies 1st Edition (2019). Their artistic research was presented extensively through workshops and conferences in the UK and Hong Kong. Tara is a Biodynamic Craniosacral Therapist, practicing in Bristol (UK), where she lives. www.tarasilverthorn.com www.elevenfarrerhouse.com