

SAINT GENET

a modern history in a continuous present

PORTRAIT II:

F O R G I V E N E S S

in cooperation with

WUK PERFORMING ARTS

28./29./30.03.2019

17:00-01:00

saintgenet.org

<https://www.wuk.at/wuk-performing-arts/>

SAINT GENET and Modern Myth Making

SAINT GENET'S new series *a modern history in a continuous present* takes the form of a Trilogy of Greek Tragedy. These 8 hour pieces are transformation, transposition, and translation of the philosophical considerations surrounding questions of desire, transgression, betrayal, foreignness, destiny, and death. Each of these 8 hour performances find their voice in the impossible madness of the human condition, the whispers of Agamemnon and Antigone, of Jonestown and The Donner Party, of your shitty behavior toward people you are supposed to love, call to us...to all of us. As the title implies *a modern history in a continuous present* is a contradiction in terms, a paradox, which sets out to do nothing less than to create a symposium of the theater space, to create a stronghold for prolific activity and non-ideas, a place where thoughts and things are split...and far from controlled.

SAINT GENET presents the second in a series of works in cooperation with WUK Performing Arts:

FORGIVENESS

"...beauty is beauty even when it is irritating and stimulating not only when it is accepted as classic."

G. Stein

Portrait II: FORGIVENESS is the second in a series of durative performances incorporating installation, experimental music, opera and dance. FORGIVENESS offers two dilemmas: it depends on Transgression and does not reside within Truth. The more severe the offense the more beautiful the act; in FORGIVENESS Truth yields to Beauty.

Pivoting our lens from Portrait I and The House of Atreus we enter the cursed House of Oedipus and the martyr child Antigone. Saint Genet struggles against a history born of curses, transgressions, and betrayals embracing Antigone's connection to Old Rites and the war against Family and State. The Villain ascends, becoming the Saint; the dismembered body politic is transformed from a silent mass to a screaming crowd. In our REVIVAL the chorus seeks justice not punishment.

SAINT GENET presents FORGIVENESS; an offering for those needing to forgive and be forgiven.

"For a very long time everybody refuses and then almost without a pause almost everybody accepts."

G. Stein



Photo: Dan Hawkins

Company

Derrick Ryan Claude Mitchell: Concept/Direction/Text

Steffi Wieser: Choreography/Performer

Brian Lawlor: Composition

Marilies Jagsch: Lyrics and Additional Composition

Casey Curran: Kinetic Sculpture

Siglind Güttler / Bernhard Werschnak: Production Management

Jordan Christianson: Costume

Anna Telcs: Additional Costume

NKO: Graphic Design, Book Design, Poster Design

Mira Al Jallaf: Stage Management

Marie Steiner: Dramaturgy/ Performer

Lily Nguyen: Perfect Performer

Hermes Phettberg: Performer

Thomas Thalhammer: Performer

Aleksandra Cwen: Performer

Lavinia Vago: Performer

Flora Boros: Performer

Adela Maharani: Performer

Chiara Aprea: Performer

Jeanne Lakits: Performer

Erin Jorgensen: Musician/Performer

Julia Konvicka (Pichler): Musician/Performer

Emily Stewart: Musician/Performer

Scarabeusdream (Bernd Supper and Hannes Moser): Musician/Performer

and Special Guest/Secret Performers

Past Projects

at WUK Performing Arts, Wiener Festwochen, Holland Festival Amsterdam, Frye Art Museum Seattle, Luminato Festival Toronto, Donaufestival Krems, Watermill Center New York . . .



Promised Ends: The Slow Arrow of Sorrow and Madness,
Wiener Festwochen 2017
Photo: Nurith Wagner-Strauss



Paradisiacal Rites,
Luminato Festival Toronto 2014
Photo: Mark O'Neill

a modern history in a continuous present

Portrait I: Like Shapes In Dreams, 2018



Photo: Lorenz Seidler



Photo: Joe Albrecht