Kunsthalle Exnergasse

WUK Werkstätten- und Kulturhaus

Währinger Straße 59, 1090 Wien / Vienna, Österreich / Austria

Open Call for Exhibition Projects for 2025.

Application and review process

STEP 1

Submitted proposals are limited to a **text length of 4.000 characters** (including blanks) maximum and should emphasize and explain the idea behind your exhibition concept. Furthermore we kindly ask you to **visualize your project proposal or idea** by producing/designing one exemplary image (photo, sketch, collage, etc.) of approx. 20x30 cm size (DIN A4) that has to be uploaded as PDF-file with a maximum size of 50 MB.

To evaluate the proposals we also ask for **short CVs** of the person/s submitting the project as well as of the proposed artists and participants in the project (maximum of 2.000 characters including blanks).

Give us the most information you can, but since there is a word limit and a limited image area, try to be brief and concise in your descriptions and arguments. Text overlengths are not taken into account! Multi-page PDF's are not considered!

The advisory board will review the applications and pre-select a short list of up to 10 project proposals for step 2.

Through your **own user account you can edit your application.** Once you have submitted the **application, you will not be able to make any changes, or resubmit**. Incomplete application forms will not be considered. You will receive an e-mail confirmation of your successful submission. If you do not, please send an email to exhibition.proposal@wuk.at. Please do not call or email to inquire about results. Final results will be emailed to all submitters.

Procedure stage 1

Submission timeframe: 19.2. – 5.3.2024. Deadline: March 5, 2024, 23:59 (CET, UTC+1)

STEP 2

These preselected projects will be invited to submit a more developed proposal including additional information on the artists and their works. Kunsthalle Exnergasse and an advisory board will then make the final selection of projects.

All submitters in step 2 will be informed about the results via email.

Realization of the selected exhibition projects: between spring and end of 2025.

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