

Queer Art Spaces Vienna 2023

19.1. – 18.3.2023

Künstler_innen / Artists
Alexandru Cosarca, Frederik Marroquin & Dorian Bonelli,
Judith Augustinovič, Larissa Kopp & Florian Aschka,
Romeo Roxman Gatt, Theresa Auhonig & Petra Dirtl & Katja Hasenöhrl
& Nico Wind, Vinko Nino Jaeger & Em Schwarzwald, Julius Pristauz,
The Disco Ghost, Leila Samari & Maryam Sehhat, Danielle Pamp,
Nazim Ünal Yilmaz, George Demir, Julia Fuchs, Marie Judith Le Gars
& Ana Mikadze & Marie Kolarova, Tubi Malcharzik, Doris Schamp,
Leon Simonis, Mario Kiesenhofer, Asgar/Gabriel, Daniel Hill,
Isabelle v. Spreckelsen & Moritz Gottschalk & Stefan Eggenweber,
Vasilena Gankovska, Animal Bro, Judit Kis, Lotti Brockmann, William Briscoe

Kuratiert von / Curated by
Louise Deininger, Michael Kaufmann, Gerhard Pruegger, Francis Ruyter
in Kooperation mit / in cooperation with Queer Museum Wien

Ausstellungsdesign / Exhibition design
Studio Peljak

Veranstaltungen / Events

18.1.2023,
18.00 Führung mit Kurator_innen und Künstler_innen für Presse und öffentlich / Guided tour with curators and artists for press and public
19.00 Ausstellungseröffnung / Exhibition opening

12.3.2023, 14.00
Spaziergang / Walk
»Der öffentliche Raum als queerer Gedenkraum«
Treffpunkt / Meeting point: Kunsthalle Exnergasse

Informationen zum Programm / Information about the program
kunsthalleexnergasse.wuk.at
queerartspacesvienna2023@gmail.com

Im Bereich der queeren Identitäten ist es oft eine der politischsten Aktionen, die wir im Laufe einer Minute, eines Tages oder eines ganzen Lebens machen können, wenn wir einfach standhaft bleiben, den Raum schaffen und eine Veränderung unserer Selbstdefinition nicht akzeptieren. Unsere Wahrheit auszusprechen, darauf zu bestehen, dass die Menschen unsere Partner, die von uns gewählten Familien, unseren Lebensweg und unsere Selbstdefinition anerkennen, ist der Ort, an dem Kunst in unserem täglichen Leben Resonanz findet.

Für manche ist dies eine Praxis, um die eigene Identität zu stärken und auszudrücken, aber es kann auch ein heroischer Akt für jene sein, die nach einem Weg suchen, um in der Lage zu sein, auch einen solchen Raum für sich selbst zu schaffen.

Queer Art Spaces Vienna 2023 würdigt die Art und Weise, wie das Teilen von Geschichten zu einem Weg wird, um Queer Spaces zu schaffen, innerhalb und außerhalb der künstlerischen Praxis. Diese könnten folgenden Themen beinhalten:

-Überwindung von Barrieren
-Aufbau von Kommunikation
-Politische Wirkung erzielen
-Standhaftigkeit
-Schaffung von Raum
-Zugänglichkeit
-Selbstfürsorge
-Inklusion

Die Organisator_innen laden in einem Open-Call Künstler_innen, Institutionen, queere Individuen und Gemeinschaften ein, ihre Geschichten zu teilen. Aus den eingereichten Geschichten, Statements, Kunstwerken, Fotografien, Videos usw. wird die Ausstellung kuratiert und in der Kunsthalle Exnergasse präsentiert.

In den 8 Wochen der Ausstellung planen die Organisator_innen ein umfangreiches wie institutionsübergreifendes Veranstaltungsprogramm mit Talks, Performances, Workshops, Vorträge, Führungen etc. Ziel ist es im Programm Institutionen, Interessensvertretungen und queere Communities einzubinden und somit in einer Diversität Queer Spaces zu dokumentieren, über sie zu diskutieren und reflektieren. Ein weiteres Ziel ist es, durch dieses Projekt Wien auch außerhalb des Pride-Month queere Kunst und Lebensformen nahezubringen.

Danke an das Team der Kunsthalle Exnergasse, allen Künstler_innen, Sponsor_innen, Unterstützer_innen und Freund_innen, die das Projekt möglich gemacht haben.

/ Often within the range of queer identities, simply standing ground, holding space, not accepting an alteration to our self-definition, becomes one of the most political actions that we can take in the course of a minute, a day, a lifetime. Speaking our truth, insisting people recognize our partners, chosen families, path in life,

self-definition, is where art resonates in our daily lives. For some this is a practice to strengthen and express individual identity, but it can also be a heroic act by anyone, who looks for a way that they, too, are able to hold such space for themselves.

Queer Art Spaces Vienna 2023 honours the way that sharing stories becomes a way to build Queer Spaces, within and outside of artistic practices. These might include the following topics:

-Breaking barriers
-Building communications
-Having political impact
-Standing ground
-Holding space
-Accessibility
-Self care
-Inclusion

The organizers invite artist, institutions, queer individuals, and communities to share their stories in an open call. From the submitted, stories, statements, artworks, photographs, videos, and more, the exhibition is curated and presented at the Kunsthalle Exnergasse.

During the 8 weeks of the exhibition, the organizers plan a comprehensive and interinstitutional event program with talks, performances, workshops, lectures, not limited to guided tours. The aim is to integrate institutions, interest groups and queer communities into the program and thus to document, discuss and reflect on queer spaces in a diversity of ways. Another aim of this project is to introduce queer art and ways of life to Vienna outside of Pride-Month.

Thanks to the team of Kunsthalle Exnergasse, all Artists, Sponsors, Supporters and Friends, who made the project possible.

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In memoriam Juana Muniz, Rio de Janeiro



Queer as a Daffodil

What queer means to me is embracing, acceptance.

—Denise Palmieri

Everything I do is queer, whether more or less subtle.

—Danielle Pamp



Queerness is everyday a little revolution.

—Denice Bourbon

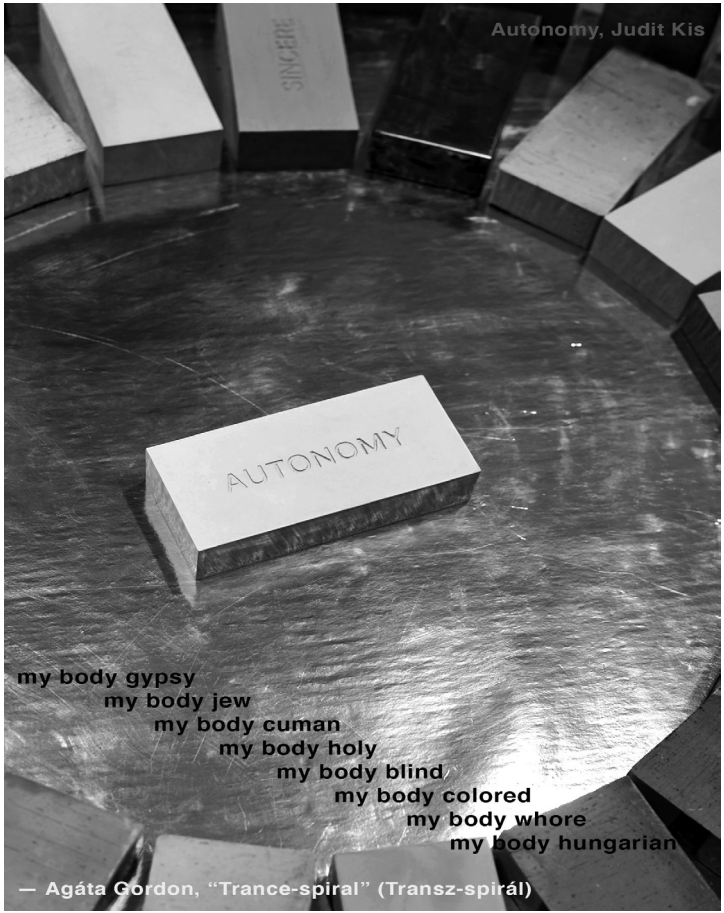
Queer for me is like a radical position in connection with my desires, my body and how I act in the world.

—Pêdra Costa

A project by Daniel Hill

@drh.photography

www.danielhillphotography.com





THE VILLAGE PEOPLE LIED TO ME

and how @thediscoghost was born

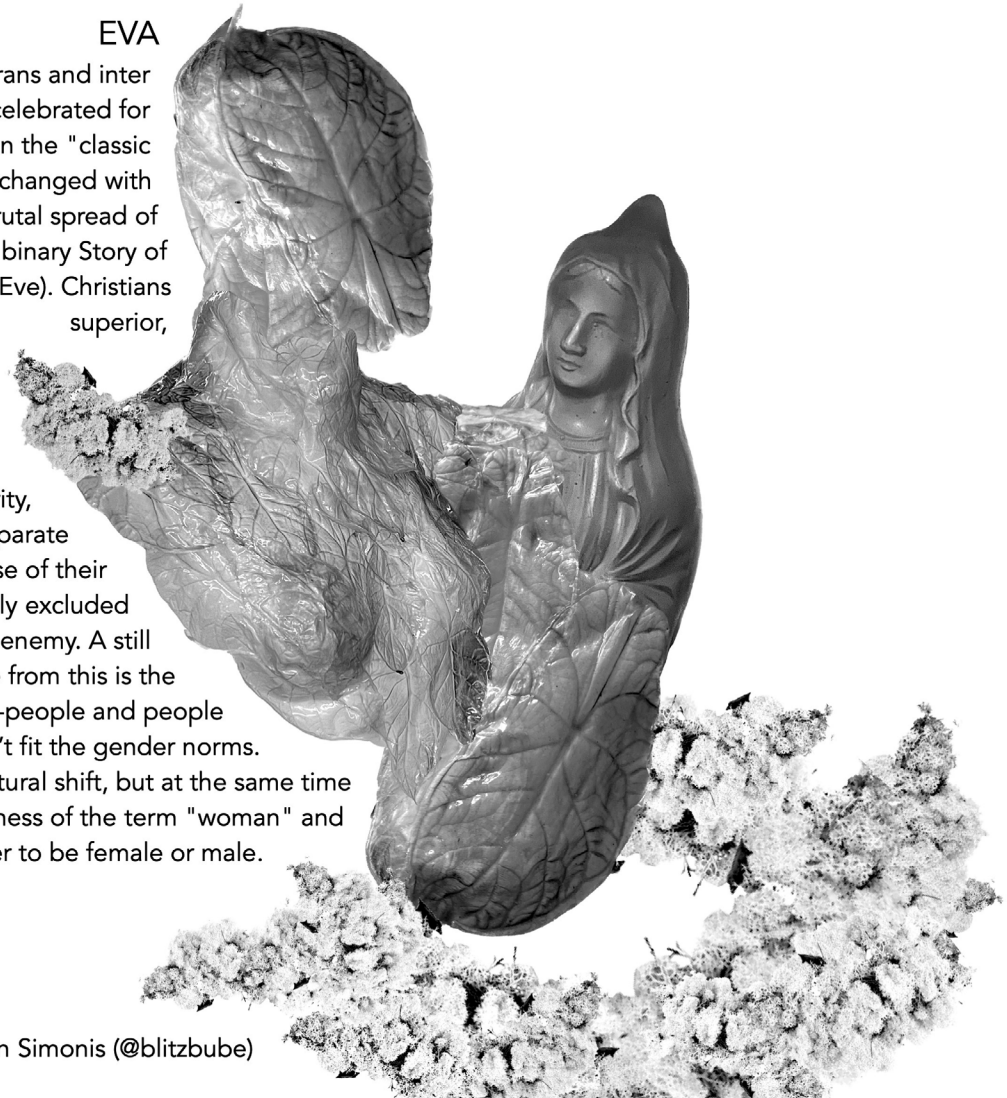


*untitled, from the Series „My Dirty Old God*esses“, c-print, performance*
„My Dirty Old God*esses“ is part of a multiyear project by Larissa Kopp and Florian Aschka that, based on Sigmund Freud's collection of antiquities, focuses on archetypical pictures and objects from classical antiquity. These artefacts have several levels of meaning: the connection with Freud, his theories, and the story of his flight from Vienna to London in 1938. In a critical examination of Freud's theories, they question his ideas about sexuality and queer them.

EVA

In numerous cultures, trans and inter people have been celebrated for their balance between the "classic male and female". This changed with the colonization and brutal spread of Christianity and its binary Story of Creation (Adam and Eve). Christians saw themselves as superior, more civilized, and more advanced than indigenous people because of their "pure" gender binary. A minority, which often received separate treatment simply because of their existence, was socially excluded and now seen as the enemy. A still ongoing consequence from this is the sexualization of trans-people and people who don't fit the gender norms.

EVA reflects this cultural shift, but at the same time represents the inclusiveness of the term "woman" and what we socially consider to be female or male.



Leon Simonis (@blitzbube)



Mario Kiesenhofer, *Shift – The Meat Rack, Fire Island Pines*, 2018





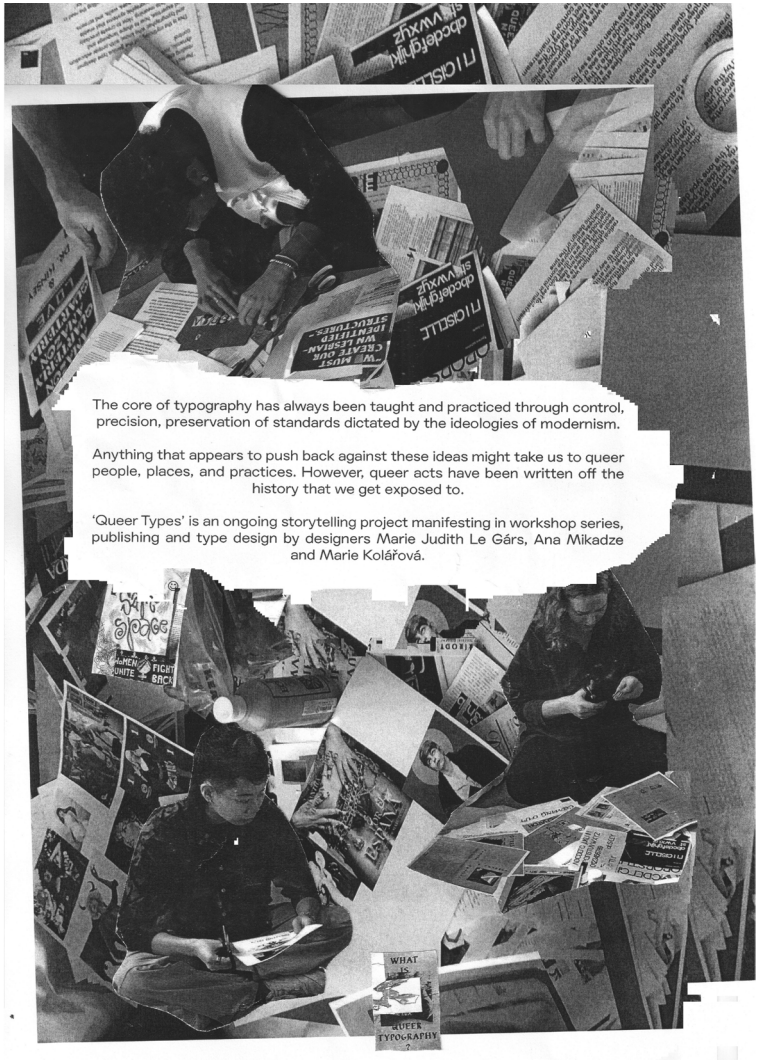
BIEDERMEIER

Fashionshort

`Biedermeier´ is a fashion short which addresses historical norms that have been performed through a certain adornment of the body.
The representation of gender roles is put on display via the narrative of trust and intimacy in a safe space for queer life.

Artists:
Isabelle v. Spreckelsen
Moritz Gottschalk
Stefan-Manuel Eggenweber

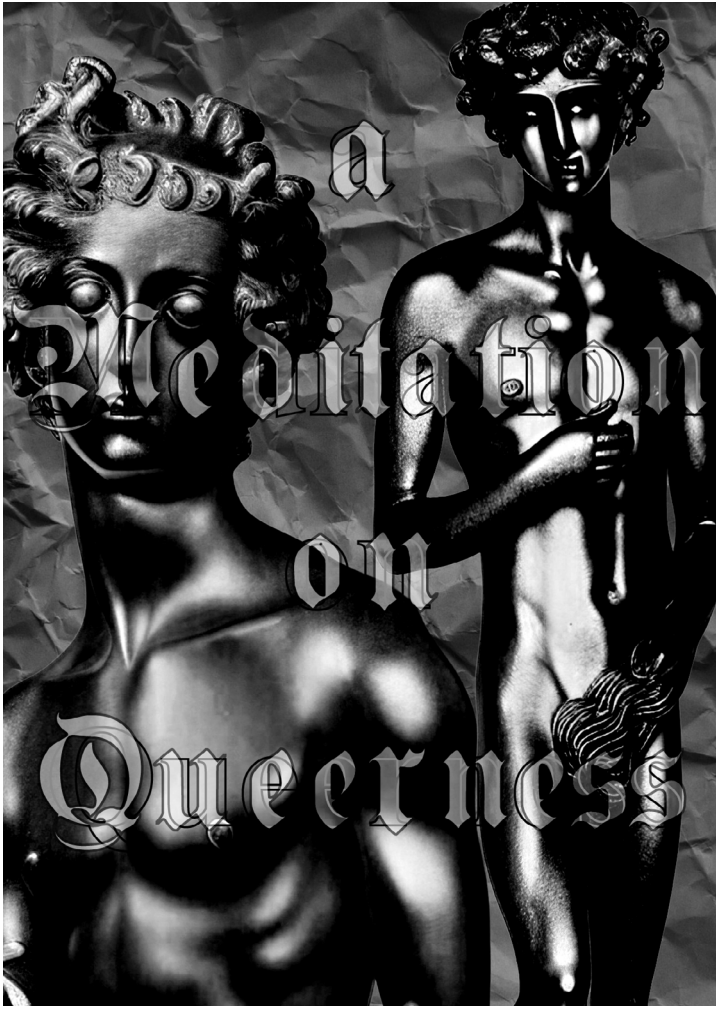




The core of typography has always been taught and practiced through control, precision, preservation of standards dictated by the ideologies of modernism.

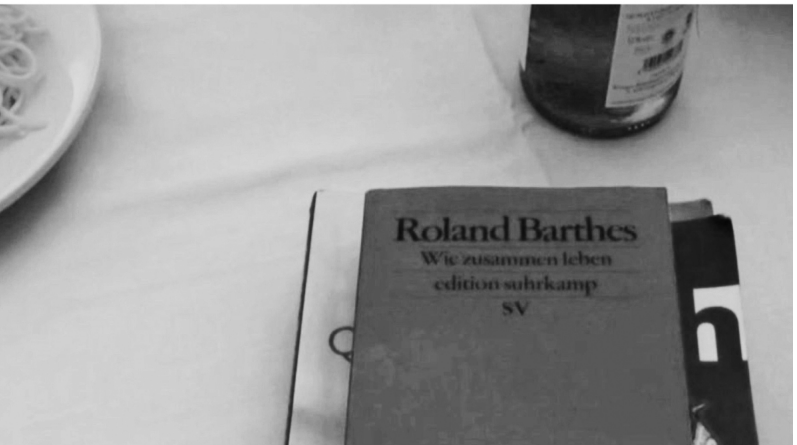
Anything that appears to push back against these ideas might take us to queer people, places, and practices. However, queer acts have been written off the history that we get exposed to.

'Queer Types' is an ongoing storytelling project manifesting in workshop series, publishing and type design by designers Marie Judith Le Gárs, Ana Mikadze and Marie Kolářová.





LIEBE GRÜSSE AUS WILDES FLEISCH SENDEN EUCH
VINKO NINO JAEGER & EM SCHWARZWALD





...You could throw my dreams
out in the street
And let the rain make 'em grow...

insta: t_mlchrzk
website: tmalcharzik.com

which picture is missing in your photoalbum?

„a seemingly impossible duet“
video score by Tubi Malcharzik





webnet.at/wienerfreiheit




DORIS SCHAMP

My work in general takes on different art-historical references. It can either be through the choice of composition or by playing with the characters timeless look since putting time out of joint fills a logical function for my project and agenda. This is an attempt to rehistoricise or produce alternative forms of historical storytelling, since some of the identities I try to represent have been excluded from art-history (queer, gay, transgender, alternative forms of male and female expression, etc). This disrupts bourgeois painting's ”embellished” concept of normality, which is reinforced in most of the works of traditional oil painting.

A painting project that I always return to is a series that is largely autobiographical and that I have referred too as “memory fragments” or “family secrets”, since it is a project that circles around family archives and memories. The main narrative is family which I find to be a theme that can harbor other interesting topics. For example: childhood, upbringing, religious structures, the nuclear family, relations, mental illness, traumas, and what they mean for human existence in general. As reference material I use old family albums and other artifacts from my family archive.

In a way I see my painting series that evolve around queer archives as a part of the same project, an extension of the family narrative into chosen family and queer ancestors. I knew some of the characters I portrayed in the family series, knew who some were even though I didn’t meet them, and yet some people further back I don’t even know the identities of, only that they are related to me. In the same respect the queer archive series portray the queer scene that I am a part of (community/chosen family), some characters I don’t know personally but I know their identities (for ex: queer icons), and some of the characters we do not know the names of but just like in the case with the family album we know that they are our queer relatives and predecessors. And just like the persons from the family album is connected to my own existence, our symbolic queer `relatives` lives is linked to our existence through our identities. And as well linked through the struggle of our queer predecessors leading on to us today.

Danielle Ramp







STOLEN STATUES (LICKED) 2022

LOTTI BROCKMANN

Ich nehm dich runter zu mir, führ

dich zum Mund. Wo ist dein Gesicht?

Lecken, meine Zunge fährt über deinen Mund,

v e r f r e m d e n

Nur die Süße bleibt auf den Lippen



text by hanna thuma

KUNSTHALLE EXNERGASSE | WUK

Impressum / Imprint

Queer Art Spaces Vienna 2023

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Di – Fr / Tue – Fr 13.00 – 18.00, Sa / Sat 11.00 – 14.00

Limitierte Barrierefreiheit. Für Informationen rufen Sie bitte
/ Limited building accessibility. Please call +43 (0)1 401 21 1570

Images courtesy by the artists.
Coverbild / Image on cover: Florian Aschka & Larissa Kopp: o.T.,
aus der Serie "My Dirty Old God*esses", c-print, 2022

Kunsthalle Exnergasse
Elisa Bergmann, Christina Nägele, Klaus Schafler

Dank an / Special thanks to Teleprint Wien

Gefördert durch / Supported by



