

KUNSTHALLE EXNERGASSE

KNOTEN IM HALS: STÖBERN NACH EINER SCHWINDENDEN GEGENWART **VERANSTALTUNGSPROGRAMM _PUBLIC EVENTS DETAILED INFORMATION**

Alle Veranstaltungen, außer denen am 10.September 2021, finden in englischer Sprache statt.

Wednesday, 8.September 2021, 19.00 - 22.00

Opening Reception with welcoming remarks by the curators and artists

Thursday, 9.September 2021, 18.00 - 19.00

Artist Talk, Fatma Bucak in conversation with Livia Alexander

Fatma Bucak will be discussing her installation in *A Knot in the Throat* against the broader arc of her practice, grappling with the representation of traumatic events, against acts of erasure, and the healing that can be afforded through the tactility of engaging with our immediate environments.

Fatma Bucak's works in performance, photography, sound, and video, centre on political identity, religious mythology, and landscape as a space of historical renegotiation, questioning traditional forms of history-making as well as cultural and gender norms.

Livia Alexander is a curator, writer and Assistant Professor of Global Visual Cultures at Montclair State University in NJ USA. Her current research and curatorial practice is centered on the built environment at the nexus of urban placemaking and social practice.

Thursday, 9.September 2021, 19:00 - 20:00

Women Mobilizing Memory book launch with Işın Önoğlu, Susan Meiselas, Silvina Der Meguerditchian, with online remarks by Banu Cennetoğlu, Banu Karaca, and Marianne Hirsch

Addressing global political and ecological violence, *A Knot in the Throat* builds on an earlier 2015 exhibition hosted by Kunsthalle Exnergasse *Women Mobilizing Memory*, curated by Işın Önoğlu in collaboration with Center for the Study of Social Difference at Columbia University. On the occasion of the launch of the exhibition's book, participating artists and contributors will be coming together to discuss what role do the arts play in addressing the erasure of past violence from current memory and in creating new visions for future generations? How can memories of violence and its afterlives be mobilized for change? What strategies can disrupt and counter public forgetting?

Banu Cennetoğlu Banu Cennetoğlu is a visual artist based in Istanbul. She uses photography, installation, and printed matter to explore the classification, appropriation and distribution of data and knowledge.

Banu Karaca is an anthropologist working at the intersection of political anthropology, art and aesthetics, nationalism and cultural policy, museums and commemorative practices.

Işın Önoğlu is a curator and writer based between New York, Istanbul and Vienna, with a special interest in narrating, communicating, and reactivating archives and oral histories through exhibitions

Marianne Hirsch is the William Peterfield Trent Professor of English and Comparative Literature at Columbia University and Professor in the Institute for Research on Women, Gender, and Sexuality.

Silvina Der Meguerditchian is a Berlin-based visual artist whose practice explores questions of memory, the burden of national identity and the role of minorities in the society and the potential of a space "in between".

Susan Meiselas is a New York based documentary photographer well known for her documentation of human rights issues worldwide.

Friday, 10. September 2021, 18.00 - 19.00

Artist Talk with Stefanie Wuschitz (in German)

With an artistic practice deeply rooted in feminist strategies of female empowerment, Stefanie Wuschitz will discuss her animated documentary in progress *Coded Feminisms in Indonesia*, featured in *A Knot in the Throat*. Her talk will address the ways in which her unique digital tools used in the artwork can be seen as parallels to those used by feminist movements in Indonesia to avoid police persecution, to encode their activism.

Stefanie Wuschitz works at the intersection of art, research and technology, with a particular focus on feminism, open source technology and peer production.

Freitag, 10. September 2021, 18.00 – 19.00

Künstlerinnengespräch mit Stefanie Wuschitz (in deutscher Sprache)

Stefanie Wuschitz, deren künstlerische Praxis stark von feministischen Strategien weiblicher Selbstermächtigung geleitet ist, bietet in diesem Gespräch Einblicke in ihre Animations-Dokumentation *Coded Feminisms in Indonesia*, die im Rahmen der Ausstellung *Knoten im Hals* zu sehen ist. Sie erläutert, weshalb es Parallelen zwischen ihren eigenen künstlerischen Methoden und den Taktiken der feministischen Bewegungen im Indonesien der 1960er Jahre gibt, nicht nur in der Form der Produktion und Arbeit im Kollektiv, sondern auch in Bezug auf die Notwendigkeit, Feminismus zu ver- und entschlüsseln.

Friday, 10. September 2021, 19.00 - 20.00

Silvina Der Meguerditchian, film screening "Objects That Tell Stories, VIENNA" and talk (in German)

In her ongoing series of workshops, *Objects That Tell Stories*, Der Meguerditchian works with different communities around the world to develop new perspectives on the history of their ancestors. After the film screening, Der Meguerditchian will discuss her forthcoming video, recorded during a workshop with the Armenian community in Vienna in 2015. The material will be featured on the category Open Digital Archive of Houshamadyan, (www.houshamadyan.org) a web based project reconstructing Ottoman Armenian town and village life.

Silvina Der Meguerditchian is a Berlin-based visual artist whose practice explores questions of memory, the burden of national identity and the role of minorities in the society and the potential of a space "in between."

Freitag, 10. September 2021, 19.00 – 20.00

Silvina Der Meguerditchian, Filmvorführung Objects That Tell Stories, VIENNA und anschließendes Gespräch (in deutscher Sprache)

In ihrer laufenden Workshop-Reihe *Objects That Tell Stories* arbeitet Der Meguerditchian mit unterschiedlichen Communitys auf der ganzen Welt an der Entwicklung neuer Perspektiven auf die Geschichte ihrer Vorfahren. Nach der Filmvorführung erörtert die Künstlerin ihr in Kürze erscheinendes Video, das 2015 während eines Workshops mit der armenischen Community in Wien entstanden ist. Das Filmmaterial wird in der Kategorie „Open Digital Archive“ bei Houshamadyan, (www.houshamadyan.org) präsentiert, einem webbasierten Projekt, das sich der Rekonstruktion des osmanisch-armenischen Stadt- und Dorflebens widmet.

Saturday, 11. September 2021, 11.00 - 13.00

Eating Place Walk - Interior/Gallery, led by Justin Morris-Marano of SPURSE+FLOURISH LAB+BLOCK ECOLOGY

Using Kunsthalle Exnergasse as its starting point and its immediate environs, this first participatory walk will invite fellow walkers to explore and engage in a series of questions collectively: What are you? Where does nature begin? What happens when you enter a building? You are not yourself but an open environment of countless creatures, systems and things. That building you are entering is no different — it too has the biodiversity of the amazon — full of countless creatures and things. What changes when we take these two realizations seriously? Can we still talk about nature, culture and individuals? What new ways of understanding and organizing our collective lives could emerge? Please bring a light snack and drink. RSVP required. anmeldung.kex@wuk.at

Justin Morris-Marano is the founder and creative director of Flourish LAB, an interdisciplinary design studio provoking radically creative relationships with, and alongside, the ecologies we exist within.

Saturday, 11. September 2021, 13.00 - 14.00

Curatorial walkthrough with Livia Alexander & Işın ÖnoI

Join curators Livia Alexander & Işın ÖnoI for a walkthrough and discussion of the exhibition *A Knot in the Throat: Foraging for a Vanishing Present*, the works in the show, and its various themes.

Tuesday, 14. September 2021, 17.00 - 19.00

Shared Walks / Climate Change, led by Eylem Ertürk

How can we walk with others as climate change makes life increasingly difficult? The emotional, as well as physical loss suffered due to climate change, can be overwhelming, and debilitating. Join Shared Walks / Climate Change and explore how embodied experience can turn into reflection and awareness, and how this can, in turn, enable agency and action.

Eylem Ertürk is a researcher, artist and curator living and working in Vienna and Istanbul. Shared Walks / Climate Change was developed by Eylem Ertürk in collaboration with Ayşem Mert, associate professor and director of IMPRESS Program on Environmental Social Science at Stockholm University.

Tuesday, 14. September 2021, 19.00-19.30

Curatorial Walkthrough with Livia Alexander & Işın ÖnoI

Join curators Livia Alexander & Işın ÖnoI for a walkthrough and discussion of the exhibition *A Knot in the Throat: Foraging for a Vanishing Present*, the works in the show, and its various themes.

Wednesday, 15. September 2021, 15.00-16.00

Eating Place Walk – Water Walking, with Schwimmverein Donaukanal, led by Justin Morris-Marano, SPURSE+FLOURISH LAB+BLOCK ECOLOGY

Location: Central Garden, Untere Donaustraße 41, 1020 Wien

Language: English / German

Walk Capacity: 15 People

Important Information: We'll be swimming in the kanal! Please come prepared with something comfortable to swim in, a change of clothes, and a towel.

Trouble finding the group? Please contact Justin at +1 973-525-6336 , or email jmorrismarano@gmail.com

When life emerged from the ocean it did so by encapsulating its watery habitat. Water flows through us, linking us together in a vast sea of exchanges and these profoundly shape all ecosystems. Walking, swimming, and chatting mid-stream, we will consider how we sense the water that joins us, recognizing it not as a resource, property, or object, but as a being like us with its own will, rights, and desires. Can we wander back into it going for an afternoon dip? Bring a bathing suit (and towel, as needed), as well as a light repast, and meet us.

Saturday, 18.September 2021, 15.00-16.00

**Eating Place Walk – Water Walking, with Schwimmverein Donaukanal,
led by Justin Morris-Marano, SPURSE+FLOURISH LAB+BLOCK ECOLOGY**

Location: Central Garden, Untere Donaustraße 41, 1020 Wien

Language: English / German

Walk Capacity: 15 People

Important Information: We'll be swimming in the kanal! Please come prepared with something comfortable to swim in, a change of clothes, and a towel.

Trouble finding the group? Please contact Justin at +1 973-525-6336 , or email jmorrismarano@gmail.com

Wednesday, 22.September 2021, 17.00-19.00

**Eating Place Walk – Spontaneous & Ongoing,
led by Justin Morris-Marano, SPURSE+FLOURISH LAB+BLOCK ECOLOGY**

Location: Corner of Taborstraße & Nordbahnstraße

Language: English

Walk Capacity: 20 People

Important Information: Something comfortable to walk in, a notebook and pen, and a cup to drink from.

Trouble finding the group? Please contact Justin at +1 973-525-6336 , or email jmorrismarano@gmail.com

How many seeds have we unknowingly planted with the bottom of our shoe as we walked somewhere? Place is always a negotiation of aberrant movements and unexpected transformations. Meandering through vacant lots, train tracks, highways, and parking lots -- during this walk, we'll be identifying and chewing on the plants that compel us to consider how we all got to this place, who is appropriating whom and how, and ultimately how we can continue co-shaping this place with our fellow species as equals.

Saturday, 25.September 2021, 11.00-13.00

Eating Place Walk – Catastrophe!

led by Justin Morris-Marano, SPURSE+FLOURISH LAB+BLOCK ECOLOGY

Location: Aspernstraße bus station, corner of Wonkaplatz and Bodmergasse

Language: English

Walk Capacity: 20 People

Important Information: This walk will take place, in part, on the bus. Please come prepared with a standard bus ticket, your mobile device w/ Spotify installed, and headphones.

Trouble finding the group? Please contact Justin at +1 973-525-6336 , or email

jmorrismarano@gmail.com

Things are going to get much worse, but catastrophes are not the events we think them to be. Our breathing is the trace of a great catastrophe. Catastrophes give life to the ecosystems that thrive within their effects. How might we look for the imprints of catastrophes? What does it mean to be a catastrophic-composite, a body both composed of, and causing, catastrophes? These and more questions to be shared, debated and discussed while riding together on a city bus.