

## SCREENINGS AND EXPANDED PROGRAMME

**Sun. 13. and Mon. 14.11.22 \* FLAT 1** (Vienna AT)

Radetzkystraße 4, 1030 Wien

**12 Hs Screening 12:00-24:00 h visible from inside and outside**

Space opened both days from 12:00 h

**with closing performances on Sun. 13.11., 18:00 h**

<https://flat130.wixsite.com/offspaceflat1>

**Thurs. 24. - Sun. 27.11.22 \* IntAkt gallery WUK** (Vienna AT)

WUK, Währinger Straße 59, A-1090 Wien

**Thurs. 24.11., 18:00 h Soft Opening with performances**

Space open daily from 14:00-21:00 h

<https://www.intakt-kuenstlerinnen.com>

<https://www.wuk.at>

**Tues. 29. and Wed. 30.11.22. \* Jan Arnold Gallery**

**Q21 Showrooms, Museums Quartier** (Vienna AT)

Museumsplatz 1, 1070 Vienna

**Tues. 29.11. Exhibition from 10:00 h to 22:00 h visible through the window**

**Wed. 30.11. Space open from 18:00 h with closing Performance, 19:00 h**

<http://janarnoldgallery.com>

<https://www.mqw.at/institutionen/q21/institutionen>

**Fri. 25.11.22. \* Terciopelo Negro** (Buenos Aires AR)

Av. Raul Scalabrini Ortiz 634 (Aguirre)

**Space open from 16:00 h to 20 h**

<https://www.instagram.com/terciopelonegroarte/>

**Thurs. 01. - Sun. 04.12.22 \* Castillo del Arte** (Catamarca AR)

Avenida Presidente Castillo 569, San Fernando del Valle de Catamarca

**Space open daily from 19:00 h to 23:00 h**

spatial intervention and performances

<https://mapadelasartes.art/castillo-arte/>

**Fri. 09. and Sat. 10.12.22 \* Glashaus Muskovit gallery** (Vienna AT)

20. Bezirk, am Hannovermarkt, Jägerstraße 47

**Soft Opening Film projection from 18:00 h on both days**

<http://muskovit.xyz>

**Mo. 12.12.22 \* Capayan "Puerta del Viento"** (Catamarca AR)

**Projection Open Air from 19:00 h to 24:00 h**

Spatial intervention and performances

<https://en.wikipedia.org/wiki/Capayán>







Milagros Arias & Aylen Almendra, 230.000 (2022)



Maria Bussmann, Wald rolle (2022)





Ilse Chlan, Glückliche Gespinste (2022)



Casaluce Geiger, @repost #breath (2022)





Si. Si. Klocker, Corona Diary (2022)



Sissa Micheli, On the Verge of Time. Shiamanic rituals (2020/2022)





Carmen Omonte Miraval, Pedagogies of Water (2022)



Dagmar Reinhardt\_CODE RED (2021)





Agnes Rossa, Mona (2008)

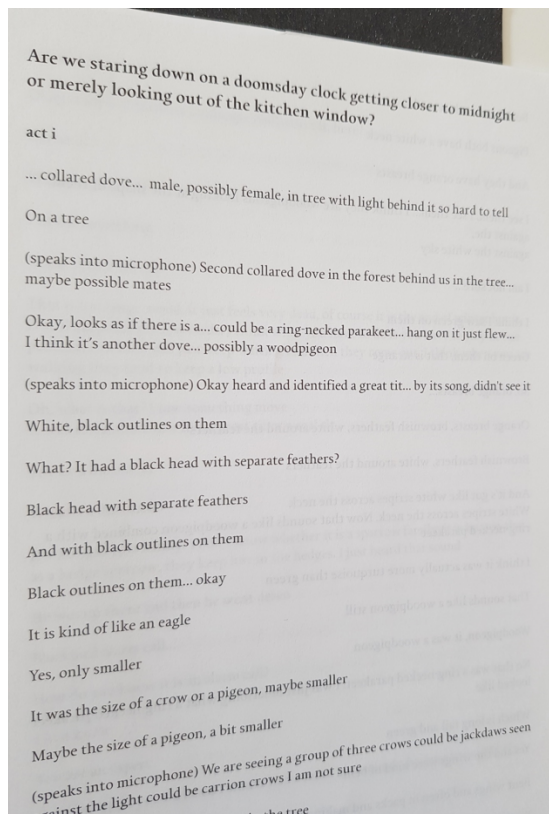


Sula Zimmerberger, The Sublime bird (2022)





Nita Tandon, Fingerprint Erased (2010)



Salomé Voegelin, David Mollin,  
Are we staring down on a doomsday clock getting closer to midnight or  
merely looking out of the kitchen window





Gerald Zahn, SNOWFLAKES (Episode 1), 2022