



KUNSTHALLE EXNERGASSE | WUK

in awe

14/09/2017 - 25/10/2017

Künstler_innen / Artists

Daphne Ahlers, Olga Balema, Jana Euler, Morgan Fisher,
Josefin Granqvist, Elisabeth Greinecker, Lena Henke,
Laura Hinrichsmeyer, Anna Holtz, Lisa Holzer, Nina Könnemann,
Anita Leisz, Michele Di Menna, Cecilie Nørgaard, Rosa Rendl,
Ulla Rossek, Lilli Thießen, Jan Vorisek, Nicole Wermers

Kuratiert von / Curated by

Melanie Ohnemus

Eröffnung / Opening

13/09/2017, 19.00

mit Performances von / with performances by

Lonely Boys und / and Michele Di Menna

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Daphne Ahlers, 1986

Lebt und arbeitet in/lives and works in Berlin

Einzelausstellungen/solo exhibitions, Projekte/projects

- 2017 The Shortest Way to Confidence, Aquarium Kurzbauergasse, Wien/
Vienna
- 2016 Body Part Convention, Galerie Genscher, Hamburg, mit/with Anne
Cathrin Ulkowski
- 2009 Videokonzert, Ve.sch, Wien/Vienna, mit/with Felix Müller

Gruppenausstellungen/group exhibitions, Projekte/projects (Auswahl/selection)

- 2017 Authentizität. Das authentisch Unauthentische, Halle für Kunst,
Lüneburg
Solo Cose Belle, Galleria Acappella, Neapel/Napels
Concerts of Coreality, Sandy Brown, Berlin
Unity at the Core, Niixalpbau, Moskau/Moscow
- 2016 Sommerfest, Belle Air / New Bretagne, Essen
Phil-Up Lonely Boys and Girl Performance, Garret Grimoire, Wien/Vienna
Loststation, Oststation, Wien/Vienna
F-holes, Humble Habits Domestic Monuments, HHDM, New York
Blessed halo, Skulpturinstitut, Wien/Vienna
- 2015 3HD festival, Berlin
Performance und Soundarbeit für/performance and sound work for
Philipp Timischl's solo show They were treating me like an object. As if I
were some sextoy or shit. I don't wanna see them again, Künstlerhaus
Halle für Kunst und Medien, Graz
New Needs, Haus Wittmann von Johannes Spalt, Etsdorf am Kamp
Lonely Boys and Boys, performance in Kollaboration mit/collaboration
with Philipp Timischl, Halle für Kunst, Lüneburg
BLISS/Janus, Opera Club, Wien/Vienna
- 2014 Ich vervielfache mich, um zu fühlen, Kunstraum Niederösterreich, Wien/
Vienna BLISS, Kunsthalle Project Space, Wien/Vienna
Pcnc_Bay XII: mixtape group exhibition, Ve.sch, Wien/Vienna
Creepy Teepee Festival, Kutna Hora
- 2013 15 Jahre Radio Orange, Grelle Forelle, Wien/Vienna

- 2012 Swing, Wendy's, Wien/Vienna
Sensual Dome, Self Service Open Art Space, Stuttgart
Württembergischer Kunstverein, Stuttgart
H as in Records Megashow, Boutique-Raum für temporäre Kunst, Köln/
Cologne
Power Lunches, London
- 2011 Pop/Operations, Galeria Alvarez, Porto
Clubbing, Casa da Musica, Porto
Wandering Magazine Release, Elaine, Basel
Performance for It's so slippery, really slippery, Fondation Herz, Wien/
Vienna

Projekte/projects

- Sputiamo - Solo Musik Projekt seit/music project since 2014
- HHDM – Hinter Haus des Meeres, gegründet im Jahr 2012 von/founded in 2012
by Daphne Ahlers, Philipp Timischl und/and Roland Matthias Gaberz
- Lonely Boys with/mit Rosa Rendl since/seit 2010 (siehe S.32/ see p.32)

Olga Balema, 1984

Lebt und arbeitet in/lives and works in Berlin und/and New York City

Einzelausstellungen/solo exhibitions (Auswahl/selection)

- 2017 On The Brink Of My Sexy Apocalypse, Hannah Hoffman, Los Angeles
- 2016 Early Man, Swiss Institute, New York
Motherland, Fons Welters, Amsterdam
Blasted Heath, Capri, Düsseldorf
- 2015 One reenters the garden by becoming a vegetable, Kunstverein
Nürnberg, Nürnberg/Nuremberg
Cannibals, Croy Nielsen, Berlin
Olga Balema & Anne De Vries: Listening, Michael Thibault, Los Angeles
- 2014 Her Curves, High Art, Paris
Warm Bodies, Kunstvereinigung Diepenheim, Diepenheim, mit/with
Jonathan Baldock
- 2013 Body of Work, Galerie Fons Welters, Amsterdam
What Enters, 1646, Den Haag

- 2011 Positive thinking: Actions speak louder than words, The Vanity, Los Angeles
 From whose ground heaven and hell compare, Croy Nielsen, Berlin
 Nature after Nature, Fridericianum, Kassel
 Apples and Pears, DREI, Köln/Cologne
- Gruppenausstellungen/group exhibitions (Auswahl/selection)
- 2017 Ungestalt, Kunsthalle Basel
 Produktion. Made in Germany Drei, Kunstverein Hannover,
 Sprengelmuseum, Kestnergesellschaft, Hannover
 Ewig Weibliche, Koppe Astner, Glasgow
 Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Wien/Vienna
 Hours and Hours of Inactivity, n.b.k – Neuer Berliner Kunstverein, Berlin
- 2016 Object(ed): Shaping Sculpture in Contemporary Art, Utah Museum of Contemporary Art, Utah
 I Want To Live in the Country (and Other Romances), Kunsthalle Bern,
 Bern Adhesive Products, Bergen Kunsthall, Bergen
 Wer Nicht Denken Will, Fliegt Raus: Handlungsanweisungen nach
 Beuys, Museum Kurhaus Kleve, Kleve
 I Am Still Alive – On the Materialities of Life, Moderna Museet,
 Stockholm
 Pastoral Myths, La Loge, Brüssel/Brussels
- 2015 By the Bearer in whose Name it is Issued, Center for Style, Melbourne
 Stranger than paradise, Sies + Höke, Düsseldorf
 Where The Awing Flaps, Éric Hussenot, Paris
 Campana I, Luis Campana, Berlin
 Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Wien/
 Vienna
 Surround Audience, Triennial, New Museum, New York
 City, William Arnold, Brooklyn
 Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los
 Angeles
- 2014 Musique Concrète, Michael Thibault, Los Angeles
 Doom: Surface Control, Le Magasin Grenoble – CNAC, Grenoble
 Puddle, pothole, portal, Sculpture Center, New York
 Dylan's lost it – maybe, Croy Nielsen, Berlin
 New Dawn, Silberkuppe, Berlin
- 2013 Urschleim, Fauna, Copenhagen
 ♥, High Art, Paris
 The Unpainted Landscape, Nicodim Gallery, Los Angeles
 Slip, The Approach, London
 Cast Recording, Prism, Los Angeles
- 2012 Closed because of the goings-on, Duquon Hourdequin, Paris
- 2011 Support Group, Thomas Solomon Gallery, Los Angeles
 Dr. Zomb, Glendale College, UCLA, Los Angeles
- 2009 MFA Thesis Show, UCLA, Los Angeles
- 2008 GLAMFA, CSULB, Long Beach
 Kleveland, Bonelli Contemporary, Los Angeles
 Delusionarium, Bonelli Contemporary, Los Angeles
- Jana Euler, 1982**
 Lebt und arbeitet in/lives and works in Frankfurt am Main und/and Brüssel/
 Brussels
- Einzelstellungen/solo exhibitions
- 2017 High in Amsterdam. The sky of Amsterdam, Stedelijk Museum,
 Amsterdam
 Jana Euler, Cabinet Gallery, London
- 2015 "Female Jesus crying in public" in einer neuen Ausstellung, Galerie
 Neu, Berlin,
 In it, Portikus, Frankfurt am Main
- 2014 Where the Energy comes from, Bonner Kunstverein, Bonn
 Where the Energy comes from, Kunsthalle Zurich, Zürich/Zurich
 In, dépendance, Brüssel/Brussels
- 2013 When Expectations Meet Needs, Cabinet Gallery, London
 Gossip Rain, Galerie Neu, Berlin
 Whitney Museum of American Art, New York, mit/with Stewart Uoo
- 2012 Under Abstraction, Cubitt, London

- SOTOSO, Brüssel/Brussels
Real Fine Arts, New York
- 2011 Art-O-Rama, Marseille, mit/with Nicolas Ceccaldi
2010 Form follows information exchange, dépendance, Brüssel/Brussels
2009 Ambition Universe, Pro Choice, Wien/Vienna
2008 Borderline, Schnittraum, Köln/Cologne
2007 Sexpressionismus, 1822 Forum, Frankfurt am Main
2006 The Glasgow period, Garage space, Glasgow
- Gruppenausstellungen/group exhibitions (Auswahl/selection)
- 2017 The Absent Museum, WIELS, Brüssel/Brussels
Infected Foot, Greene Naftali, New York
2016 DIE MARMORY SHOW III, Guilty Pleasures, Deborah Schamoni,
München/Munich
Painting 2.0, Mumok, Wien/Vienna
2015 June: A Painting Show, Sadie Coles, London
Painting 2.0, Museum Brandhorst, München/Munich
Better than de Kooning, Villa Merkel, Galerien Der Stadt Esslingen,
Germany
Inhuman, Fridericianum, Kassel
Call and Response, Gavin Brown's Enterprise, New York
2014 Works from selected collections, MD72, Berlin
Coming of Age for Ages, Halle für Kunst, Lüneburg
The Hawker, dépendance at Carlos Ishikawa, London
2013 Kappen, Hard Hat, Genf/Geneva
Door Between Either And Or, Kunstverein München, München/Munich
ReSiDuE, WIELS, Brüssel/Brussels
A top-hat, a monocle, and a butterfly, Etablissement d'en Face, Brüssel/
Brussels
Restlessness in the Barn, Nassauischer Kunstverein, Wiesbaden
I knOw yoU, Irish Museum of Modern Art, Dublin
Chat Jet. Malerei jenseits ihres Mediums, Künstlerhaus Halle für Kunst
und Medien, Graz
2012 No Helps, MD72, Berlin
2011 Mezzanin, Wien/Vienna
- Flaka – Tom Humphreys, Portikus, Frankfurt am Main
Freaks and Geeks, Air de Paris, Paris
Real Fine Arts, New York
- 2009 Isomopolis, établissement d'en face, Brüssel/Brussels
2008 Camp David, White Hotel, Brüssel/Brussels
Boxer, Literaturhaus, Frankfurt/Main
Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi Manuel
Gnam Lena Henke Max Kober, Anne Speier, Phil., Theol. Hochschule
Sankt Georgen, Frankfurt am Main
- 2007 Jana Euler and Michaela Eichwald, Egypted, Wien/Vienna
Lawsalt, Glasgow
Die Mädchen singen, Kobbe, Frankfurt am Main
- 2006 Beast or dressed like a beast, Flaka, London
2005 Everything in Particular, Acme, Los Angeles
Winter is Back Show, Nizza Transfer, Frankfurt am Main
- 2004 Kumpelnest, Berlin
2003 Hinterconti, Hamburg
- Morgan Fisher, 1942**
Lebt und arbeitet in/lives and works in Santa Monica, CA
- Einzelausstellungen/solo exhibitions (Auswahl/selection)
- 2016 Screening Room, Bortolami Gallery, New York
Past Future Housing - Morgan Fisher / Karina Nimmerfall, MAK Center,
Los Angeles
2015 Negative Film Boxes, Bortolami Gallery, New York, NY
2014 International Art Objects, Los Angeles
Maureen Paley, London
2013 Interior Color Beauty, Bortolami Gallery, New York
2012 Conversations, Aspen Art Museum, Aspen
The Frame Beyond, Generali Foundation, Wien/Vienna
2011 Museum Abteiberg, Mönchengladbach
Morgan Fisher: Films and Paintings and In Between and Nearby, Raven
Row, London

New Works: Photographs and Works on Paper, Bortolami Gallery, New York

2010 Missing – An Evening with Morgan Fisher, Piet Zwart Institute, Rotterdam, Works on Paper 1968-2008, Galerie Daniel Buchholz, Köln/Cologne

2009 Portikus Looks at Itself, Portikus, Frankfurt am Main

2008 Alien Pendant Pair Paintings, China Art Objects Galleries, Los Angeles Art Unlimited, Galerie Daniel Buchholz, Art Basel, Basel

2007 Pendant Pair Paintings, Galerie Daniel Buchholz, Köln/Cologne

2006 Standard Gauge: Film Works by Morgan Fisher, 1968 – 2003, Museum of Contemporary Art, Los Angeles

2005 Standard Gauge: Film Works by Morgan Fisher, 1968-2003, Whitney Museum of American Art, New York
 Scratched Aspect Ratio Pieces, China Art Objects Galleries, Los Angeles
 Standard Gauge: The Films of Morgan Fisher, film screening, Tate Modern, London
 Edge and Corner Paintings, Adamski Galerie, Aachen
 Morgan Fisher / Thom Andersen, film screening, Kölnischer Kunstverein, Köln/Cologne

2004 () / Film Cans and Film Boxes, Galerie Daniel Buchholz, Köln/Cologne
 Aspect Ratio Pieces, (), Greene Naftali, New York
 (), Cubitt, London
 (), film screening, Kino Arsenal, Internationales Forum des jungen Films / Berlinale, Berlin, mit/with Sharon Lockhart
 Filmforum, Los Angeles
 Städelschule, Frankfurt am Main

2002 To See Seeing, NAK - Neuer Aachener Kunstverein, Aachen
 Photogenic Drawings / Color Balance, Galerie Daniel Buchholz, Köln/Cologne
 The Italian Paintings, Self-Portraits, China Art Objects Galleries, Los Angeles
 Pacific Title and Art Studio, Hollywood, China Art Objects Galleries, Los Angeles

2000 Kunstverein Hamburg, Hamburg

The Italian Paintings, Los Angeles County Museum of Art, Los Angeles

1998 Künstlerhaus Stuttgart, Stuttgart
 Österreichisches Filmmuseum, Wien/Vienna

1989 Series 'The New Avant-Garde,' University of Rochester, Rochester

1986 International Forum of Young Cinema, Berlin International Film Festival, Berlin, University Gallery of Fine Art, Ohio State University, Ohio

1985 The Collective for Living Cinema, New York
 San Francisco Cinematheque, San Francisco
 Pacific Film Archive, Berkeley

1981 Color Balance, P.S. 1, Long Island City, New York

1980 Film as Installation, The Clocktower, New York

1979 Boston Film/Video Foundation, Boston
 Art Program, School of Art, California Institute of the Arts, Valencia

1978 Collective for Living Cinema, New York

1976 Museum of Art, Carnegie Institute, Pittsburgh
 Albright-Knox Art Gallery, Buffalo
 San Francisco Museum of Art, San Francisco
 Museum of Modern Art, New York

1975 Pacific Film Archive, Berkeley
 San Francisco Art Institute, San Francisco
 Series 'The Very Eye of Light. A Primer in the Experimental Film,'
 Vancouver Art Gallery, Vancouver
 Canyon Cinematheque, San Francisco

1974 Pratt Institute, Brooklyn

1973 Millennium Film Workshop, New York
 School of the Art Institute, Chicago

1972 Film Section, Massachusetts Institute of Technology, Cambridge

1970 Department of Theater Arts, UCLA, Los Angeles

Gruppenausstellungen/group exhibitions (Auswahl/selection)

2016 A Month of Sundays, Taylor Macklin, Zürich/Zurich
 Daniel Buren. A Fresco, Bozar Center for Fine Arts, Brüssel/Brussels
 Ordinary Pictures, Walker Art Center, Minneapolis

2015 America is Hard to See, Inaugural Exhibition, Whitney Museum of American Art, New York

- Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, und/and The Menil Collection, Houston
- 2014 Whitney Biennial, Whitney Museum of American Art, New York
A Machinery for Living, Friedrich Petzel Gallery, New York
Waywords of Seeing, Le Plateau, Paris
- 2013 T.J. Wilcox: In the Air, Whitney Museum of American Art, New York
- 2012 Made in L.A 2012, Hammer Museum, Los Angeles
- 2011 Films by Richard Serra, Morgan Fisher, and Anthony McCall, The Artist's Institute, New York
- 2010 Richard Telles Fine Art, Los Angeles
Monochrome Reflections, haubrokshows, Berlin
- 2009 Aspect Ratio, TENT, Rotterdam
Protective Coloration, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
See This Sound, Lentos Kunstmuseum Linz, Linz
Quodlibet II, Galerie Daniel Buchholz, Köln/Cologne
Fax, The Drawing Center, New York
1999, China Art Objects Gallery, Los Angeles
Restoring the Los Angeles Avant-Garde, La Filmforum, Los Angeles
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
- 2008 Neutre Intense-Mitim, Maison populaire-Centre d'art Mira Phalaina, Montreuil
You, Whose Beauty Was Famous in Rome, Mandarin Gallery, Los Angeles
To Square Light, Signal – Center for Contemporary Art, Malmö
Zuordnungsprobleme, Johann König, Berlin
Standard Sizes, Andrew Kreps Gallery, New York
Please Stay Out, We're Open, Redling Fine Art, Los Angeles
Haubrokshow, Sammlung Haubrok, Berlin
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
California Biennial, Orange County Museum of Art, Newport Beach
- 2006 Los Angeles 1955-1985, Centre Pompidou, Paris
Blows into Microphone, Kunsthalles Exnergasse, Wien/Vienna
- The Expanded Eye, Kunsthaus Zürich, Zürich/Zurich
Bunch Alliance and Dissolve, curated by Public-Holiday Project, Contemporary Arts Center, Cincinnati
- 2005 Beside the Dream Machine, Museum Moderner Kunst, Wien/Vienna
A Walk to Remember, LACE, Los Angeles
Old News, LACE, Los Angeles
Bienal de Lisboa, Lissabon/Lisbon
- 2004 Whitney Biennial, Whitney Museum of American Art, New York
- 2003 Turbulent Screen, Edith-Ruß-Haus für Medienkunst, Oldenburg
Fate of Alien Modes, Secession, Wien/Vienna
Morgan Fisher and Mason Cooley, China Art Objects Galleries, Los Angeles
Conceptualisms: Zeitgenössische Tendenzen in Musik, Kunst und Film, kuratiert von/curated by Christoph Metzger, Akademie der Künste, Berlin
- 2002 Sie träumt von ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann, Sammlung Schürmann, K21 Kunstsammlung im Ständehaus, Düsseldorf
Morgan Fisher, Tomma Abts, Leica Dole-Recio, James Hayward, Galerie Daniel Buchholz, Köln/Cologne
A Show That Will Show That a Show Is Not Only a Show, The Project, Los Angeles
- 2001 Frances Stark meets Morgan Fisher, Klosterfelde, Berlin
- 1999 Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles
A History of European Cinema through Technical Evolution, Festival dei Popoli, Florence
The American Century: Art and Culture 1950-2000; The Cool World: Film and Video in America 1950-2000, Whitney Museum of American Art, New York
- 1997 Threshold, Side Street Projects, Santa Monica, CA 1996 Projections, produced by Side Street Projects, AMC Old Pasadena Theaters, Pasadena
- 1995 Inaugural Film Screening, ACME, Gallery, Santa Monica
Reconsidering the Object of Art: 1965-1975, The Museum of Contemporary Art, Los Angeles

- 1994 Scratching the Belly of the Beast; Cutting-Edge Media in Los Angeles, 1922-1994, Filmforum, Los Angeles
- 1990 Retrospective of American Independent Films of the 1980s, Mostra internazionale del nuovo cinema, Pesaro
Beyond Illusion: American Film and Video Art, 1965-1975, Whitney Museum of American Art, New York
- 1988 Mot: dits, image, Musée National d'Art Moderne, Centre Pompidou, Paris
- 1985 Biennial Exhibition, Whitney Museum of American Art, New York
New York Film Festival, New York
- 1983 Word Works, Walker Art Center, Minneapolis
MN Film as Installation II, The Clocktower, New York
- 1982 Ten Years of Living Cinema, Collective for Living Cinema, New York
- 1981 West Coast, Anthology Film Archives, New York
- 1980 The Pleasure Dome, American Experimental Film, 1939-1979, Moderna Museet, Stockholm
- 1979 The New West, The Kitchen, New York
- 1978 International Forum of Young Cinema, Berlin International Film Festival, Berlin
Water Street Branch, Whitney Museum of American Art, New York
Artists' Film, Artists Space, New York
- 1977 The Poetic Eye: Perspectives on the American Independent Film, 1923-1977, Los Angeles County Museum of Art, Los Angeles
Time, Philadelphia College of Art, Philadelphia
- 1976 Neue Avantgardefilme aus den USA, Werkstattkino, München/Munich
- 1975 Stills, New American Filmmakers Series, Whitney Museum of American Art, New York
Institute of Contemporary Art, London
- 1974 Thom Andersen / Morgan Fisher, Theatre Vanguard, Los Angeles
- 1970 Information, Museum of Modern Art, New York
North American Filmmakers: At Home and Abroad, tour program organized by the Film Department, Museum of Modern Art, New York

Josefin Granqvist, 1985

hat sich in der letzten Zeit in Paris, Wien, Japan, New York, in Schweden auf dem Land und in ihrem wunderbaren Auto aufgehalten / has recently resided in Paris, Vienna, Japan, New York, rural Sweden, and her beautiful car.

Ausstellungen und Auftritte/exhibitions and appearances (Auswahl/selection)

- 2017 k aigner feat ab, nf, jg, A307, Wien/Vienna
50 lenticular paintings in BIOLOGUE, 356 S. Mission Road, Los Angeles, mit/with Trisha Baga
- 2014 NON-DE-SPLAY, Pro Choice, Shanaynay, Paris
Tempo Shade, school, Wien/Vienna
Vår bild av Öved, Sjöbo Konsthall, Sjöbo, Schweden/Sweden

Granqvist spielt im Spielfilm „The Ladies Almanack“ von Daviel Shy, der 2017 bei Outfest in Los Angeles Premiere hatte, die Rolle der Djuna Barnes. / She plays the role of Djuna Barnes in Daviel Shy's feature film "The Ladies Almanack", which premiered at Outfest, Los Angeles in July 2017.

Sie war 2011-14 DJ-In-Residence und partielle Betreiberin von L'Ocean Licker in Wien – sie heiratete und schied sich danach wieder von einer New Yorker Salonlöwin im Zeitraum von 2014-2016. / She was a DJ-in-residence and partial proprietor at L'Ocean Licker in Vienna between 2011-2014; between 2014-2016 she married and then divorced a New York socialite.

Als Looker und Romanticist trägt sie ein umfangreiches Archiv aus teilweise regen Fragmenten und physischen Fakten mit sich herum. Sie schaut und schaut sich Tiere an, und Projekte der letzten Zeit beinhalten hauptsächlich Tonerde, Mobiltelefon-Fotografie, Autofahren wie ein Boss und Steine berühren. / A looker and romanticist, she carries with her an extensive archive of partly populated fragments and physical facts. She looks and looks at animals and recent projects primarily include much clay and phone photography as well as driving like a boss and touching rocks.

Elisabeth Greinecker, 1983

Lebt und arbeitet in/lives and works in Berlin

Einzelausstellungen/solo exhibitions

- 2016 Elisabeth Greinecker, A307, Wien/Vienna
Erlachgasse, Wien/Vienna, mit/with Lennart Schweder
- 2015 Preggers, Sammlung Lenikus, Wien/Vienna, mit/with Anna Holtz
thick of things, Akademie der Bildenden Künste Wien, Wien/Vienna
- 2014 Ciao Ragazze!, Jenifer Nails, Frankfurt
- 2013 flexibel - ehrgeizig - sportlich elegant, Ve.sch, Wien/Vienna

Gruppenausstellungen/group exhibitions, Projekte/projects (Auswahl/selection)

- 2016 At the Cliffs of River Rhine, Oslo10, Basel
Meandering, wellwellwell, Wien/Vienna
all-over #10, virtual exhibition tokyo temporary library, Austrian Cultural Forum, Tokyo
F-holes (Humble Habits Domestic Monuments pt. 2), HHDM, New York
Interviews, Agva Ciat, Berlin
Cologne, MUMOK Library, Wien/Vienna
- 2015 Bortolotti Delirio, Eissalon Bortolotti, Wien/Vienna
well, well, well at parallel, wellwellwell, Wien/Vienna
Interrupted Meals, Garret Grimoire, Wien/Vienna
A Wonder Part Of Thunder DoOooOoo Me And Of Onwards,
Overgarden, Kopenhagen/Copenhagen
20 Jahre Halle für Kunst, Halle für Kunst, Lüneburg
Thunder DoOooOoo Me, Lido di Venezia, Venedig/Venice
The Green Monster, Performance mit/with Eva Seiler, VBKÖ, Wien/
Vienna
a likeness has blisters, it has that and teeth, Semper Depot, Wien/
Vienna
- 2014 Parallel, Altes Zollamt, Wien/Vienna
Pörrörör, Bar du Bois, Wien/Vienna
Dinge, Pinacoteca Wien, Wien/Vienna
Glitter, Kunstsalon im/at Fluc, Wien/Vienna
Art and Shadow, Czech Centre, Prag/Prague

pcnc_bay, Kurbauergasse, Wien/Vienna

- 2013 Elisabeth Greinecker & Julia Kolbus, Bar du Bois, Wien/Vienna
Bar du Bois, Bar du Bois, Wien/Vienna
Peer Production, Schleifmühlgasse, Vienna
Und always downtown für ein paar günstige Hosen, Weißes Haus,
Wien/Vienna
- 2012 Panel Release #5, Ve.sch, Wien/Vienna
Crystal Kitchen, Kurzbauergasse, Wien/Vienna
- 2011 Studio Works, Barnes Building, Glasgow
- 2010 Fuzzy sets, After the Butcher, Berlin
- 2009 Interieur, Pro Choice, Wien/Vienna

Lena Henke, 1982

Lebt und arbeitet/lives and works in New York City und/and Frankfurt am Main

Einzelausstellungen/solo exhibitions (Auswahl/selection)

- 2017 Schrei mich nicht an, Krieger!, Schirn Kunsthalle, Frankfurt am Main
- 2016 Available Light, Kunstverein Braunschweig, Braunschweig
Fieber, Galerie Emanuel Layr, Wien/Vienna, mit/with Lisa Holzer
My History of Flow, S.A.L.T.S., Basel
Heartbreak Highway, Real Fine Arts, New York
- 2015 Hellweg, Kunstverein Dortmund, Dortmund
One Step Away from Further Hell, Vilma Gold, London, mit/with Marie
Karlberg
Looking at You, (revied) Again, Off Vendome, New York, mit/with Max
Brand
- 2014 Die, Galerie Parisa Kind, Frankfurt am Main
Yes, I'm Pregnant, Skulpturenmuseum Glaskasten Marl, Marl
GEBURT UND FAMILIE, White Flag Projects, St. Louis
- 2013 From One Artist to Another, Nassauischer Kunstverein, Wiesbaden
- 2012 SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN
I SAID BUT YOU LIVE THERE, Real Fine Arts, New York
Core, Cut, Care, Kunstverein Oldenburg, Oldenburg
Hang Harder, NAK. Neuer Aachener Kunstverein, Aachen

- H. H. Bennett, Lena Henke and Cars, 1857, Oslo, mit/with H. H. Bennett
- 2011 Schlangen im Stall, Galerie Parisa Kind, Frankfurt am Main
- 2010 WIR ÜBER UNS!, Neue Alte Brücke, Frankfurt am Main
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt am Main
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim
- Gruppenausstellungen/group exhibitions, Projekte/projects (Auswahl/selection)
- 2017 The Year of the Monkey, Galerie Emanuel Layr, Rom/Rome
Aubades. Land Art for Aliens, Weiss Falk, Basel
- 2016 Made in Germany III, Sprengel Museum Hannover, Hannover/Hanover
La Biennale de Montreal, Montreal
WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES mit/with
M/L Artspace, MANIFESTA 11, Zürich/Zurich
Outrageous Acts and Everyday Rebellions, Kaufman Repetto, Mailand/
Milan
Garden Show, Regards, Chicago
9th Berlin Biennale, Berlin, mit/with M/L Artspace
13. Triennale Kleinplastik Fellbach, Fellbach
RUN, RUN, RUNWAY, Rod Bianco, Oslo
- 2015 National Gallery II, Empire, Chewdays, London
SOME GALLERIST'S, The Duck, Berlin, mit/with M/L Artspace
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New
York
Triennial: Surround Audience, New Museum, New York
The Problem Today is not the Other but the Self, Ludlow 38, New York
Please Respond, M/L Artspace, Venedig/Venice
Dead Horse Bay, Flickr Café, Köln/Cologne
G.I.F.T., Der Tank, Zürich/Zurich
Random Rules, Aschaffenburg
- 2014 Pluggs, Karma International, Zürich/Zurich
Piracanga Freedom?, Piracanga Beach, Bahia
Revlery, Kunsthalle Bern, Bern
Chat Jet (Part 2), Sculpture in Reflection, Künstlerhaus Halle für Kunst
und Medien, Graz
Bloomington: Mall Of America, North Side Food Court, Across From
- Burger King & The Bank Of Payphones that don't take incoming calls,
Bortolami Gallery, New York
Warm Math, Balice Hertling, New York
DAS GESAMTSEXWERK, M/L Artspace, New York
- 2013 Soft Wear, Sandy Brown, Berlin
Love of Technology, Museum of Contemporary Art North Miami, Miami
Freak Out, Greene Naftali Gallery, New York
Köln Skulptur #7, Skulpturenpark Köln, Köln/Cologne
One After One, Vilma Gold, London
On Thomas Baryle, The Artist's Institute, New York
Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin,
Paris
Flip, Art Metropole, Toronto
- 2012 If I had Eight Hours (...) My Axe., Kunst Raum Riehen, Basel
- 2011 Kalte Gesellschaft, KW Kunst-Werke Berlin e.V., Berlin
Where Language Stops, Wilkinson Gallery, London
Kunststudentinnen und Kunststudenten stellen aus, Kunst- und
Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2010 New Wight Biennial: Another Romance, UCLA, Los Angeles
Placed in the Heat of the Night, Westfälischer Kunstverein, Münster
- 2009 Übermorgenkünstler, Heidelberger Kunstverein, Heidelberg
openingheimer, Vanish, Frankfurt am Main
- 2008 Hotel Marienbad 002: Sammlung Rausch, KW Kunst-Werke Berlin e.V.,
Berlin
Value is in Activity, Stoltzstrasse, Frankfurt am Main

Lena Henke ist Co-Gründerin von M/L Art Space (seit 2013), einem kollaborativen, kuratischen Projekt, das üblicherweise in in den Straßen und in halb-öffentlichen Räumen von New York stattfindet./In 2013 Henke co-founded a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

Laura Hinrichsmeyer, 1986

Lebt und arbeitet in/lives and works in Wien/Vienna

Einzelausstellungen/solo exhibitions

2017 Kennen Sie diese Frau, Gärtnergasse, Wien/Vienna

Gruppenausstellungen/group exhibitions

- 2017 How far to open up, Forum Stadtpark, Graz
- 2016 XACTO RETREAT, Dinner Project, Wurtzlerstr. 19, Wien/Vienna
First Utterance, Winterfeldtstr. 31, Berlin
Life is Life_ Zeitgenössische Kunst aus Berlin, Garett Grimoire, Berlin
Off the coast of me, Neustiftgasse 73-75, Wien/Vienna
XACTO, Dinner Project, Rundgang der Akademie der Bildenden Künste
Wien, Wien/Vienna
- 2015 Che tutti i vermi diventino acqua, Riverside Space, Bern
Interrupted Meals, Garett Grimoire, Wien/Vienna
Bortolotti Delirio, Eiscafe Bortolotti, Wien/Vienna
- 2014 Exposition Portage, ENSBA, Paris Language fails, Transition Gallery,
London
Hand Jobs, Aquarium Kurzbauergasse, Wien/Vienna
First Emerald, then Sapphire, then Black, Semperdepot, Wien/Vienna
- 2013 C'est la vie, Suterana, Wien/Vienna, Jekaterinburg/Yekaterinburg
Silly Season, Ubikspace, Wien/Vienna

Projekte/projects

Fortlaufend/ongoing:

- XACTO, Dinner-Projekt/dinner project von/by Lennart Schweder Philipp
Grünewald, Pablo Ehmer, Line Kondrup Meyer, Stine Ølgod, Isaac Contreras,
Caecilia Heldt Ronnow und/and Laura Hinrichsmeyer
TropicsParis, Ausstellungsraum gegründet von/exhibition space founded by Laura
Hinrichsmeyer und/and Lennart Schweder in Paris und/and Wien/Vienna
- 2014 PSRC, Project Space Richter Class, Wien/Vienna
- 2013 Co-Gründerin/co-founder von/of JENNY, Literaturmagazin/Literature
Magazine

Anna Holtz, 1982

Lebt und arbeitet/lives and works in Wien/Vienna

Einzelausstellungen/solo exhibitions

- 2017 Das dumme Tor, Diplomausstellung, Akademie der Bildenden Künste
Wien, Wien/Vienna
- 2015 Preggers, Sammlung Lenikus, Wien/Vienna, mit/with Elisabeth
Greinecker
38Grad unter dem Meeresspiegel, fluc, Wien/Vienna, mit/with Minda
Andren

Gruppenausstellungen/group exhibitions (Auswahl/selection)

- 2016 Gebärden und Ausdruck, pcnc_bay: Der Bauch als Bühne, Halle für
Kunst, Lüneburg
Fholes (Humble Habits Domestic Monuments pt. 2), HHDM, New York
Body Liberation 2, pcnc_bay: Das weiche Marshamellow,
Ausstellungsraum Klingental, Basel
- 2015 Delirio, Bortolotti, Wien/Vienna
Interrupted Meals, Garret Grimoire, Wien/Vienna
A Wonder Part Of Thunder DoOooOOoOoo Me And Of Onwards,
Overgaden, Kopenhagen/Copenhagen
Bodies of Work, pcnc_bay: Bärlauch Kollektion, Berlin Fashion Week,
Berlin
mercy of the moon with S ¿ I ? S, pcnc_bay, One in a million, Mainz
Vytautas, pcnc_bay, Orcale, Berlin
Thunderdome, pcnc_bay, Lido di Venezia, Venedig/Venice
A likeness has blisters, it has that and teeth, Akademie der Bildenden
Künste, Wien/Vienna
Sun Prequel, pcnc_bay: Erdgesicht mit Pizaaugen, wellwellwell, Wien/
Vienna
- 2014 Agora, project 4, Wien/Vienna
Art & Shadow, Galerie NOD, Prag/Prague
Pessimistische Cräuter Nebelsuppen Chakra - Sad herbs foggy chakras,
pcnc_bay, Toves, Kopenhagen/Copenhagen
Dumpf sprudelnder Springteppich, pcnc_bay, V.esch, Wien/Vienna

- 2013 S/S 2014 / Showroom Landstraße, pcnc_bay, S-Bahn Station
Landstraße, Wien/Vienna
Ich bin zwar nicht die einzige betrunkene Decke hier, aber die Einzige
die zu dir spricht, pcnc_bay, Bar du Bois, Wien/Vienna
in relationship with young girl reading group by d3signbur3au, pcnc_bay,
Berlin
Night Train to Cannaregio, pcnc_bay, Nachtzug Wien – Venedig/night
train Vienna – Venice
Pane e Pietre (Sotto... sotto... strapazzati da anomala passione), Bread
and Stones (Deep down... worn out by abnormal passion), Insel der
Jugend, Berlin
Verdecktes Vögeleis, pcnc_bay, Donauinsel, Wien/Vienna
Das unendliche Brot, pcnc_bay, Karlsplatz, Wien/Vienna
- 2012 Plant Life Zen Sound, HHDM, Struktur & Organismus, Mühlendorf/Wachau
Lower East Side Picnic, pcnc_bay, Stadtpark, Wien/Vienna

Seit/since 2012: pcnc_bay mit/with Lucia Elena Prusa, Manuel Scheiwiller und/
and Simon Speiser.

Lisa Holzer, 1971

Lebt und arbeitet in/lives and works in Wien/Vienna und/and Berlin

Einzelausstellungen/solo exhibitions

- 2017 Galerie Gillmeier Rech, Berlin (forthcoming)
- 2016 Be a funny mom, Hester, New York
Men what a humble word, Lira Gallery, Rom/Rome
- 2015 The Man Who Is Unhappy and Opium In Cents Aesthetic, The
Composing Rooms, Berlin, mit/with Chiara Minchio
Keep All Your Friends, Rowing, London
- 2014 I did love you once. I did did, Frieze Art Fair, Focus Section, presented
by Galerie Emanuel Layr, London, mit/with Philipp Timischl
I did love you once, Galerie Emanuel Layr, Wien/Vienna, performance
I did love you once. 3/1, Epilog, Video dt., Proben1, Performative
Screenings #31,
school, Wien/Vienna, performance

- 2013 Art Basel Miami Beach, Nova Section, presented by Galerie Emanuel
Layr, Miami, mit/with Plamen Dejanoff
Liste 18, Art Fair Basel presented by Galerie Emanuel Layr, Basel
- 2012 db Geld/Gelb bzw. Grün GGG Geh Geh Geh, After Yes1, dingum 6,
Tiergarten Eins, Berlin, mit/with Chiara Minchio, performance
- 2011 Ich bin in der Mitte deines Bildes, Galerie Emanuel Layr, Wien/Vienna
LISA HOLZER/DAVID JOURDAN/ WESTPHALIE: "Bread-and-Butter,
Ditsies and Dumb-Dumb." Centre National de l'Edition et de l'Art
Imprimé, Paris, mit/with David Jourdan, performance
- 2009BBBB, Amer Abbas, Wien/Vienna
- 2007 Die Hose paßt wirklich ausgezeichnet, Habres + Partner, Wien/Vienna
- 2006 Die Hose paßt ausgezeichnet, Kabinett, Salzburger Kunstverein,
Salzburg, performance
- 2004 Don't fall in love with me yet. I might be giant., auto, der neue
Kunstraum, Wien/Vienna
- 2002 Einige freie Flächen, Gallery 5020, Salzburg

Gruppenausstellungen/group exhibitions (Auswahl/selection)

- 2017 Ich weiss nicht, Museum für Angewandte Kunst, Wien/Vienna
La vie mode d'emploi, Centre d'Art Contemporain Chanot, Clamart
Picture Perfect, Studio Cernelutti, Milan
L'Image, Galerie Francesca Pia, Zürich/Zurich
Retour sur Mulholland Drive, La Panacee, Montpellier
- 2016 If only, it's just beginning, JOBS, Chicago
Lonesome Wife, Seventeen, London
Fieber, Galerie Emanuel Layr, Wien/Vienna
- 2015 By the Bearer in Whose Name it is Issued, Centre for Style, Melbourne
Et nous voici plus bas et plus haut que jamais Chiso Bldg, Kyoto
Flirting with Strangers, 21er Haus, Wien/Vienna
"Oh I love this one." & Facing Figure Wallet, Nina Beier and Lisa Holzer,
Wunderkammer, Meessen De Clercq, Brüssel/Brussels
M'm! M'm! Good!, Rowing, London, performance
Diding, Ein Innen, das ein Außen bleibt?, Künstlerhaus Halle für Kunst
und Medien, Graz, performance
- 2014 @The Shrink, Shanaynay, Paris

Heathers, Rowing, London
 A Matter of Taste, The Ister at -1 invites Dingum, Paris
 It's my hair and i can do what I want with it!, Galerie Kamm, Berlin, performance

2013 NAIL US, mlartspace, 1459 Fulton Street, Brooklyn, New York
 Noisy Spaghetti, Fauna, Kopenhagen/Copenhagen
 Fisslthaler, Holzer, Jourdan, Koger, Lux, Neumann, Westphalie, Kunstpavillon Innsbruck, Innsbruck
 Pétrone/Pétrole, Air de Paris, Paris
 Trisha Baga & No Brow, Galerie Emanuel Layr, Wien/Vienna
 The Souls, A Twice-Told Tale, CEAAC, Straßburg/Strasbourg

2012 On Screen, Fotohof Galerie, Salzburg
 BOBOEGGOHOJOKRLEPIPOSTWI, Blattgasse 6, Wien/Vienna

2011 Yes Or Yes, Yes Or Yes 4, Croy Nielsen, Berlin, performance
 Yes Or Yes, Yes Or Yes 3, Büro BQ, Berlin, performance
 Augusts Llen, Hotel Intercontinental, Vienna

2010 Yes Or Yes, Yes Or Yes 2, Nice and Fit, Berlin, performance
 Laocoon II, COCO, Wien/Vienna
 Yes Or Yes, Yes Or Yes 1, Supportico Lopez, Berlin, performance
 Abstrakt, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin
 Laocoon, COCO, Wien/Vienna
 "...Sorry – I didn't have time to google you," Julius Caesar, Chicago
 _____ ho is no substitute for anything, Pro Choice, Wien/Vienna

2009 Les pieds dans le vide, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin
 Economy of Plenty, Paper Bar, Künstlerhaus Passagegalerie, Wien/Vienna, performance
 Sex, Sex, Sex. Nein, Nein, Nein. Der so und sovielte Salon des Arts, Wien/Vienna, performance
 _____ ho is no substitute for anything, Galerie Amer Abbas, Wien/Vienna
 _____ ho is no substitute for anything, Boltenstern.Raum, Galerie Meyer Kainer, Wien/Vienna

2008 _____ ho is no substitute for anything, Vereinigung bildender Künstlerinnen Österreichs, Wien/Vienna

Matrix, Museum auf Abruf, Wien/Vienna

2007 Beziehungsweise, works on paper, Galerie Hubert Winter, Vienna
 Tension; Sex; Despair – Aber Hallo/Na Und, Kunsthalle Exnergasse, Wien/Vienna

2005 Blick A, Blick B, Salzburger Kunstverein, Salzburg
 Koschatzky Art Price, MUMOK Hofstallungen, Vienna
 gosh! where are you now?, auto, der neue Kunstraum, Wien/Vienna

2004 Vorfreude, billboard project, Kunstbüro, Wien/Vienna
 Born to be a Star, Künstlerhaus, Wien/Vienna, mit/with "a room of one's own"
 Der Widerstand der Fotografie, Camera Austria, Kunsthau Graz, Graz
 bb3 (cat.), Berlin Biennale, Berlin, mit/with "a room of one's own"

2003 Mothers of Invention – where is performance coming from?, mumok Factory, Wien/Vienna, mit/with "a room of one's own"
 Abstraction Now, Künstlerhaus, Wien/Vienna

2002 site-seeing, die disneyfizierung der städte? Künstlerhaus, Wien/Vienna
 Das Experiment 2b (cat.), Secession, Wien/Vienna, with "a room of one's own"
 Private Space, Galerie Hubert Winter, Wien/Vienna
 And Other Bargain Goods, Musée des Beaux-Arts, Calais

Projekte/projects

2008–2011 _____ ho is no substitute for anything, Ausstellungen für eine Nacht in Berlin und Wien, ein Künstlerprojekt gemeinsam mit Chiara Minchio / one-night exhibitions in Vienna and Berlin, an artists' project together with Chiara Minchio

2007–2013 Westphalie, ein Verlag, der Künstlerbücher herausgibt, die sich der Sprache und dem freien Spiel mit Typografie widmen. Gemeinsam mit David Jourdan / a publishing house for artists' books that deal with language: text-oriented publications, including in every way any play with letters. Together with David Jourdan

2002–2005 Mitglied der Künstlergruppe / member of the artists group "a room of one's own"

Nina Könnemann, 1971

Lebt und arbeitet in/lives and works in Berlin

Einzelausstellungen/solo exhibitions (Auswahl/selection)

- 2018 Gaga Gallery, Los Angeles (forthcoming)
- 2017 Free Wifi 3, Centre Pompidou, Paris, und/and KW Kunst-Werke Berlin e.V., Berlin
Nina Könnemann, Marcus Weber, Kunstbunker, Forum für zeitgenössische Kunst, Nürnberg/Nuremberg
- Free Wifi 2, Museum Brandhorst, München/Munich
- 2016 Free Wifi, Oststation, Wien/Vienna
- 2015 What's New, High Art, Paris
Lithic Reductions, Taylor Macklin, Zürich/Zurich
- 2014 Nina Könnemann & Stefan Thater, Shanaynay, Paris
- 2013 Ludlow 38, New York
Blackpool Illuminations 1991–2005, Halle für Kunst, Lüneburg
Bann, Vtape, Toronto
- 2012 Fondazione Pastificio Cerere, Rom/Rome
Was darf man in einer Demokratie?, House of Gaga, Mexiko-Stadt/ Mexico City
Stroom, Installation in Raucherkabine/installation in smoking lounge, Sals Café, Antwerpen/Antwerp
- 2011 Mass Photograpy, Grundy Gallery, Blackpool, Kuratorin/curator
Bann, Museum Goch, Goch
- 2010 An Evening with Nina Könnemann, Museum of Modern Art, New York
Sommerleute, Galerie Karin Günther, Hamburg
- 2009 Nina Könnemann, TPW, Toronto
Free Mumia, Portikus, Frankfurt am Main
- 2008 Nina Könnemann und Stefan Thater, White Space, Zürich/Zurich
- 2007 unrise 2, Grazer Kunstverein, Graz
spectrum, CCA Glasgow
- 2006 Galerie Daniel Buchholz, Köln/Cologne
- 2004 Cubitt, London
spurlos, Galerie Karin Günther, Hamburg
- 2003 unrise, Galerie Borgmann-Nathusius, Köln/Cologne

Gruppenausstellungen/group exhibitions und/and Filmscreenings (Auswahl/selection)

- 2017 I am nobody, High Art Gallery, Paris
Paint On. Dimensionen des Malerischen, Pinakothek der Moderne, München/Munich
- 2016 Group Show (Trees in the Forest), Yale Union, Portland
Brachland, W139, Amsterdam
Fluxesfeversfictionsfrictions, Azkuna Zentroa, Bilbao
Bann, Toronto International Film Festival, Toronto
- 2015 Von Bildern, Strategien der Aneignung, Museum für Gegenwartskunst, Basel
Group Show, Goton, Galerie Edouard Montassut, Paris
In the street, Villa Stuck, München/Munich, screening
Crowd Control Rope, Mathew Gallery, New York
Some Minor Effects of Gravity, Triple Canopy, Brooklyn
Nachtcafé, Dingum@Kim's, Berlin, screening
- 2014 Raid, Taylor Macklin, Zürich/Zurich
Bann, ICATV, Community Television Network, Portland
- 2013 None of this was supposed to happen, Viafarini, Mailand/Milan
Vertical Club, Bortolami Gallery, New York
Nur Hier, Sammlung zeitgenössischer Kunst der BRD, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
The Handler of Gravity, Essex Street, New York
Bann, Toronto International Film Festival, Toronto
- 2012 Grand Opening, Mathew, Berlin
Strange Interlude, Palais de Tokyo, Paris
- 2011 Why I never became a dancer, Haus der Kunst, München/Munich based in Berlin, n.b.k. – Neuer Berliner Kunstverein, Berlin
Freaks and Geeks, Air de Paris und/and Castillo Corrales, Paris
Poor Man's Expression, Kino Arsenal, Berlin, screening
- 2010 Atlas, Leisz, Könnemann, Parrino, Kunstverein Nürnberg, Nürnberg/ Nuremberg
In the Middle of Affairs, Künstlerhaus Stuttgart, Stuttgart
Extra Ordinary, Grundy Gallery, Blackpool

- 2009 Dreaming the Mainstream, Vilma Gold, London
 Girl with a Monkey, Camden Art Centre, London
 Quod Libet 2, Galerie Daniel Buchholz, Köln/Cologne
- 2007 Earth!, Galerie Giti Nourbaksch, Berlin
 The California Files, CCA Wattis, San Francisco
 Von Abts bis Zmijewski, Pinakothek der Moderne, München/Munich
- 2006 40 Jahre Videokunst, Kunstsammlung im Ständehaus, Düsseldorf /
 Kunsthalle Bremen / Lenbachhaus, München/Munich / ZKM, Karlsruhe /
 Museum der Bildenden Künste Leipzig
- 2005 Les Grands Spectacles, Museum der Moderne, Salzburg
 It takes some time to open an Oyster, Centro Cultural Andratx, Mallorca
- 2004 The Studio, Galerie Karin Günther, Hamburg
 Breakdance, Blaue Kugel, Hamburg
 Das zweite Bild, Raum dreizehnzwei, Wien/Vienna
 Müllberg, Galerie Daniel Buchholz, Köln/Cologne
- 2003 nation, Frankfurter Kunstverein, Frankfurt am Main
 Es ist schwer das Reale zu berühren, Kunstverein München, München/
 Munich Reisefreiheit, Kunsthaus Hamburg, Hamburg
 Near Life Experience, Anthony Wilkinson Gallery, London
 Liebe im Ausland, Metropolis, Hamburg, screening
- 2002 Zusammenhänge herstellen, Kunstverein in Hamburg, Hamburg
 Es ist schwer das Reale zu berühren, Kunstverein München, München/
 Munich

Anita Leisz, 1973

Lebt und arbeitet in/lives and works in Wien/ Vienna

Einzelausstellungen/solo exhibitions

- 2017 Anita Leisz invited by Tenzing Barshee, Galerie Norma Mangione, Turin
 Kunsthalle Lüneburg, Lüneburg, mit/with Ulla Rossek
 Lars Friedrich, Berlin
- 2016 Stadtgalerie Schwaz, Schwaz, mit/with Hans-Christian Lotz
 Galerie Meyer Kainer, Wien/Vienna
 Malaria, Neue Alte Brücke, Frankfurt am Main, mit/with Will Benedict

- 2014 HWS Wiese, Kunst im öffentlichen Raum/Public Art, Spitz an der Donau
- 2013 Lars Friedrich, Berlin
- 2012 Galerie Meyer Kainer, Wien/Vienna, mit/with Nora Schultz
 Pro Choice presents Wolfgang Breuer and Anita Leisz at Renwick,
 Renwick, New York, mit/with Wolfgang Breuer
- 2010 Galerie Meyer Kainer, Wien/Vienna
- 2007 Studio Sassa Trülzsch, Berlin
 Salzburger Kunstverein, Salzburg
- 2005 Galerie Fernand Léger, Ivry, Paris, mit/with Manfred Pernice
 Kunstverein Langenhagen, Langenhagen
- 2004 Cafe/Club, Environment, Galerie für Zeitgenössische Kunst Leipzig,
 Leipzig
- 2000 Secession, Wien/Vienna
 Galerie Karin Guenther, Hamburg
- 1999 Galerie Krobath & Wimmer, Wien/Vienna
- 1998 Kunstverein Ludwigsburg, Ludwigsburg

Gruppenausstellungen/group exhibitions (Auswahl/selection)

- 2017 "ich weiß nicht" – Growing Relations between Things, MAK, Wien/
 Vienna
- 2016 Stuttgart, Galerie Francesca Pia, Zürich/Zurich
- 2015 Flirting with Strangers, 21er Haus, Wien/Vienna
 green postcard, IBID Projects, London
- 2014 Chat Jet (Part 2). Sculpture in Reflection, Künstlerhaus, Halle für Kunst
 und Medien, Graz
 KUB Sammlungsschaufenster, Kunsthaus Bregenz, Bregenz
- 2013 Utopie beginnt im Kleinen. 12. Triennale Kleinplastik Fellbach, Fellbach
 Unter 10, Wien Museum, Wien/Vienna
 Malte Lochstedt, Michael Hakimi, Anita Leisz, After the Butcher, Berlin
 Vertical Club, Bortolami Gallery, New York
 Chat Jet. Malerei <jenseits> ihres Mediums, Künstlerhaus, Halle für
 Kunst und Medien, Graz
- 2011 Skulpturales Handeln, Haus der Kunst, München/Munich
- 2010 Atlas, Könnemann, Leisz, Parrino, Kunstverein Nürnberg, Nürnberg/
 Nuremberg

- 2009 Sleepwalking, Temporary Gallery, Köln/Cologne
BC21 Boston Consulting & Belvedere Contemporary Art Award 2009
Auggarten Contemporary, Wien/Vienna
_____ ho is no substitute for anything, Boltenstern.Raum, Galerie Meyer Kainer, Wien/Vienna
Precarious Form I/Prekäre Skulpturen, Galerie Meyer Kainer, Wien/
Vienna
Will Benedict, Anita Leisz, Jutta Koether, Galerie Meyer Kainer, Wien/
Vienna
- 2008 Will Benedict, Anita Leisz, Lucie Stahl, Croy Nielsen, Berlin
Egypted, Kunsthalle Exnergasse, Wien/Vienna
- 2007 Umkehrungen, Kunstverein Braunschweig, Braunschweig
- 2005 fabrics interseason, Anita Leisz, Gele Rider, Arnheim/Arnhem
- 2004 Performative Architektur, Siemens Arts Program & Galerie für
Zeitgenössische Kunst Leipzig, Leipzig
- 2001 double live, Generali Foundation, Wien/Vienna
- 1999 Studiocity I, Wien/Vienna
Studiocity II, Kunstverein in Wolfsburg, Wolfsburg
- 1998 Svetlana Heger/Plamen Dejanov, Anita Leisz, Markus Schinwald, Grazer
Kunstverein, Graz
- 1997 State of Transition, Galerie Fotohof, Salzburg
Time Out, Kunsthalle Nürnberg, Nürnberg/Nuremberg
tunnel vision, Depot, Wien/Vienna

Lonely Boys, seit/since 2010

(Daphne Ahlers und/and Rosa Rendl)

Releases

- 2016 Rosen im Dezember/Love U Up, Mix exklusiv für/exclusive mix for
Topical Cream
- 2013 Go Down Easy, EP, Moun10 Records
- 2012 Body, Tape, Mouca Records

Videos (alle/all YouTube)

- 2017 Out of Blood / Mercy of Love, mit/with Lilli Thielßen

- 2016 Sucky, von/by Contemporary Cruising
- 2013 Girls, von/by Contemporary Cruising
Daylight, mit/with Josip Novosel
Time2, mit/with Min Yoon
- 2012 Rock my Body, mit/with Lilli Thielßen

Michele Di Menna, 1980

Lebt und arbeitet in/lives and works in Berlin und/and Wien/Vienna

Einzelausstellungen/solo exhibitions

- 2017 In the Land of Skeletons, Galerie der Stadt Schwaz, Schwaz
- 2016 This piece of cod passeth understanding, Ashley, Berlin
- 2015 A lot of people attack the sea, I make love to it, Liszt, Berlin
Ein Beitrag; Witch Nose Peace Arch, Internationales Künstlerhaus Villa
Concordia, Bamberg, mit/with Michaela Eichwald
- 2014 Selection from the Artothek, kuratiert von/curated by Michele Di
Menna, Kinderhook & Caracas, Berlin
- 2013 abc – art berlin contemporary, Galerie Kamm, Berlin
To Each Her Own Tomb, Johan Berggren Gallery, Malmö
- 2012 Museo Apparente, Neapel/Naples
Ooze Generator, Galerie Kamm, Berlin
- 2010 Fusion, Pro Choice, Wien/Vienna
Beige Cube, Frankfurt am Main
The Shape of Things to Come, Art Statement bei/with Galerie Kamm,
Art 41 Basel, Basel
- 2009 Precarious Positions in Transition, SMS Ausstellungsserie/exhibition
series, MARTa Herford, Herford
Society for Actually Happening Art: A Rise and Fall Performed by Hands,
White Heat, Stuttgart, Kooperation von/cooperation Hermes und der
Pfau und/and Künstlerhaus, Stuttgart
Inszenierung, Kunstverein Nürnberg, Nürnberg/Nuremberg, mit/with
Alexandra Leykauf
- 2008 Where Everything is Crumbling, Galerie Kamm, Berlin
Because I Must, Center, Berlin
- 2006 These Eels Are Electric!!!, Galerie Ritter & Staiff, Frankfurt am Main

Gruppenausstellungen/group exhibitions (Auswahl/selection)

- 2016 Ein Schelm, wer Böses dabei denkt, Künstlerhaus Bremen, Bremen
 We Could Be Each Other's Evidence, Dawn Mok, Mavra, Berlin
 What to do next., LIFE SPORT/Stefanos Mandrake, Athens
- 2015 Dérive Dérivée, CAB Art Center, Brussels
 SpielRaum, Städtischen Galerie Nordhorn, Nordhorn
 20 Jahre Halle für Kunst Lüneburg, Halle für Kunst, Lüneburg
 A Soft Tragedy, Kinderhook and Caracas, Berlin
- 2014 Corruption Feeds, Kunsthall Bergen, Bergen
 Best of Museo Apparente, Museo Apparente, Neapel/Naples
- 2013 Cattedrale, Istituto Svizzero, Rom/Rome
 Utopie beginnt im Kleinen. Triennale Kleinplastik Fellbach, Fellbach
 The only performances that make it all the way..., Künstlerhaus, Halle für Kunst und Medien, Graz
 Conference 2, Autocenter, Berlin
- 2012 The Avantgarde: Deep Cuts, Marres Centre for Contemporary Culture, Maastricht
 Soundworks, Institute of Contemporary Arts, London
- 2011 Mitgliederausstellung & Jahregaben, Badischer Kunstverein, Karlsruhe
 Beautiful Weather, Foksal Gallery Foundation, Warschau/Warsaw
 based in Berlin, Atelierhaus Monbijoupark, Berlin
 Group Show, Las Cienegas Projects, Culver City, Los Angeles
 ...sein Dasein verlässt und seine Gestalt der Erinnerung übergibt, Galerie Emanuel Layr, Wien/Vienna
 Brudna Woda – Dirty Water, National Gallery, Sopot
 A Different Person, Badischer Kunstverein, Karlsruhe
 Kunststudentinnen und Kunststudenten stellen aus, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2010 Out of Joint, Galerie Kamm, Berlin
 Maladresses ou la Figure de l'idiot, Institute of Social Hypocrisy, Paris
 Kunstverein Schattendorf, Schattendorf
 Bilder in Bewegung – Künstler & Video / Film 1958–2010, Museum Ludwig, Köln/Cologne
 Perpetual Interview, Christina Guerra Contemporary Art, Lissabon/Lisbon

- Ginger Goodwin Way, Or Gallery, Vancouver
 At Home, Die Fuge, Berlin
- 2009 The Perpetual Dialogue, Andrea Rosen Gallery, New York
 def – draft establishing future, abc – art berlin contemporary, Akademie der Künste, Berlin
 Das Gespinst. Die Sammlung Schürmann I Museum Abteiberg, Mönchengladbach
 Kehraus – Abschied von stabilen Wänden, Westfälischer Kunstverein, Münster
 Poster Show, Pro Choice, Vienna
- 2008 The Great Transformation, Art and Tactical Magic, MARCO, Museo de Arte Contemporánea, Vigo
 The Great Transformation, Art and Tactical Magic, Frankfurter Kunstverein, Frankfurt am Main
 Horsebit Cocktail, Galerie Dennis Kimmerich, Düsseldorf
 Egypted, Kunsthalle Exnergasse, Wien/Vienna
- 2007 Lapdogs of the Bourgeoisie, Gasworks, London
- 2006 Me and My Rhythm Box, Silverman Gallery, San Francisco
 Packet Agency, Storage Gallery, Vancouver
 Beast or Dressed Like a Beast, Flaca, London
 Sophie Marceau, F.A.I.T., Krakau/Krakow

Performances / Screenings

- 2017 Blushing Butts (forthcoming), S.A.L.T.S., Basel
- 2016 Blushing Butts, Schlachtensee, Berlin
- 2015 A Few Deep Moments, Stage 8, Dérive Dérivée, CAB Art Center, Brüssel/Brussels
 Hex Hex, 20 Jahre Halle für Kunst Lüneburg, Halle für Kunst, Lüneburg
- 2014 Divine Swine, Kunstverein München, München/Munich
 A customized solution, Off the Wall! Bildräume und Raumbilder, Kunsthalle Nürnberg, Nürnberg/Nuremberg, mit/with Alexander Wolff
- 2013 Tidey Sea, MODEL, Vancouver
 Gelatin – Stop – Anna Ly Sing – Stop, Schinkel Pavillon, Berlin
 The only performances that make it all the way..., Künstlerhaus, Halle für Kunst und Medien, Graz

- WWTBD – What Would Thomas Bernhard Do, Kunsthalle Wien, Wien/
Vienna
Conference 2, Autocenter, Berlin
Kunstverein Schwerin im E-Werk, Schwerin
Western Front Residency, Vancouver
- 2012 ICA, London
Made in Germany Zwei, Kunstverein Hannover, Sprengel Museum,
Kestnagesellschaft, Hannover/Hanover
Galerie Kamm, Berlin
- 2011 For 10 minutes a few deep moments, Stage 2 | based in Berlin &
For 10 minutes a few deep moments | Badischer Kunstverein, Karlsruhe
East by South West, Galerie Emanuel Layr, Wien/Vienna
National Gallery, Sopot
Low Life At The Top, a performance of motion in large proportion,
MesseTurm, Frankfurt am Main
- 2010 Shadow, Galerie Kamm, Berlin
I Am a Laser, Scream Like a Baby, Caribic Residency, Hamburg
Gesticulation Reflecting Current Movements, Or Gallery, Vancouver
A Rise and Fall Performed By Hands, Every Letter in the Alphabet,
Vancouver
- 2009 Performed Rigorous Lines Framed in Cool-Toned Symmetry, IMO,
Kopenhagen/Copenhagen
These Eels are Electric!!!, GAK Gesellschaft für Aktuelle Kunst, Bremen
A Rise and Fall Performed By Hands, Westfälischer Kunstverein,
Münster
A Rise and Fall Performed By Hands, Caribic Residency, Frankfurt am
Main
- 2008 3 Performances – A Performance in Two Parts, Berlin, mit/with Ola Bielas
Bear Jerky, Itchy Park, London
Hotel Marienbad 002 – Rauschende Gäste, KW Kunst-Werke Berlin e.V.,
Berlin
Performance in Two Parts, Hafen 2, Offenbach, mit/with Ola Bielas
- 2007 Bear vs. Bear and Ching Chong Song, Ching Chong Song (tour),
Germany
Bear vs. Bear, Weimar, London

- 2006 These Eels are Electric!!!, Flaca, London
Any Space Whatever, Frankfurter Kunstverein, Frankfurt am Main
- 2005 Pele, Radical Empiricists, Vancouver
Wild Child, Helen Pitt and Access Galleries Fundraiser, Vancouver
- 2004 White Lines, The Unfair, Vancouver
Dolly n' Eddie, The Columbia, Vancouver
Wipe Out, Celebrities, Vancouver
- 2003 Caveman VS. Seal, Wiggle, Vancouver

Cecilie Nørgaard, 1991

Lebt und arbeitet in/lives and works in Wien/Vienna

Einzelausstellungen/solo exhibitions

- 2017 Eurydice, Aquarium Kurzbauergasse, Wien/Vienna, with/mit Sasha
Auerbakh
- 2016 The Opening of Gärtnergasse 1: Cecilie Nørgaard, Gärtnergasse, Wien/
Vienna

Gruppenausstellungen/group exhibitions

- 2017 ASA Open Studios, Hamburg
Einweihung des Ausstellungsraums/inauguration of the exhibition space
EG3, Hamburg
- 2016 Bar du Bois, Galerie der Stadt Schwaz, Schwaz
Heimo Zobernig Klassenausstellung/class exhibition, Österreichischer
Skulpturenpark, Graz
Monpti, Aquarium Kurzbauergasse, Wien/Vienna
- 2015 a likeness has blisters, it has that and teeth, Semperdepot, Akademie
der bildenden Künste Wien, Wien/Vienna

Cover Art Veröffentlichungen/Releases

- 2012–16 Mindcast Series, 26 Editionen/editions, monatlich erscheinende
Podcast-Serie von/monthly released podcast series by Mindwaves Music
- 2016 Book cover für/for Johanne Siegumfeldt, veröffentlicht von/published by
Klitrosen
- 2015 Split Tape Series vol. 2, 25/25 Cover-Editionen und zugehörige Poster,

Tape-Serie zusammengestellt und herausgegeben von/editions of covers and accompanying posters, tape series compiled and released by Phloq

- 2014 Patterns (EP), Drumatix, Merry X-mas Records
Dronetudes (Album), Senko, Hymen Records

Rosa Rendl, 1983

Lebt und arbeitet in/lives and works in Wien/Vienna

Einzelausstellungen/solo exhibitions

- 2017 Gillmeier Rech, Berlin
2016 Holy and Repulsive, Lucas Hirsch, Düsseldorf
2015 What You Desire, 21er Raum, 21er Haus, Wien/Vienna
2014 Display Window, Wiener Art Foundation, Wien/Vienna
Rendl-Wittmann&Buschmann, Parallel Vienna, Wien/Vienna, mit/with Adrian Buschmann
How Alive Are You, Bar Du Bois, Wien/Vienna

Gruppenausstellungen/group exhibitions und/and Performances
(Auswahl/selection)

- 2017 Floating Self, Salzburger Kunstverein, Salzburg
Concerts of Coreality, Lonely Boys, Sandy Brown, Berlin
A night for lonely boys, KW Kunst-Werke Berlin e.V., Berlin
Der Verdienst, 2014–2017, Oracle, Berlin
How far to open up?, Forum Stadtpark, Graz
Unity at the Core, Niixalpbau, Moskau/Moscow
2016 Die Sprache der Dinge, 21er Haus, Wien/Vienna
Dreaming Dictionary, Skulpturinstitut, Wien/Vienna
Boil the Ocean, Bodega, New York
Phil-Up Lonely Boys and Girl Performance, Garret Grimoire, Wien/Vienna
Loststation, Oststation, Wien/Vienna
Fholes (Humble Habits Domestic Monuments), HHDM, New York
blessed halo, Skulpturinstitut, Wien/Vienna
2015 White SLR w/Rosa Aiello, Signe Rose, Olgatron, New Bretagne / Belle Air, Essen

Performance und Soundarbeit für/performance and sound work for Philipp Timischl's solo show They were treating me like an object. As if I were some sextoy or shit. I don't wanna see them again, Künstlerhaus, Halle für Kunst und Medien, Graz

- Time to Fill up the Glass, Galerie Crone, Berlin
New Needs, Haus Wittmann von Johannes Spalt, Etsdorf am Kamp, co-kuratiert mit/co-curated with Isabella Ritter
Lonely Boys and Boys, performance in Kollaboration mit/collaboration with Philipp Timischl, Halle für Kunst, Lüneburg
BLISS/Janus, Opera Club, Wien/Vienna
2014 WAF Review 2014, Wiener Art Foundation, Wien/Vienna
Let's Mingle, Franz Josefs Kai 3, Wien/Vienna
Pcnc_Bay XII: mixtape group exhibition, Ve.Sch, Wien/Vienna
Ich vervielfache mich, um zu fühlen, Kunstraum Niederoesterreich, Wien/Vienna
2013 Another Austria, Austrian Cultural Forum, London
2012 MAKE ME LIKE IT – Die neuen Schnellen, Vacant Galleries, Wien/Vienna
Chalayan, presentation, Embankment Gallery Show Space, London
Swing, Wendy's, Wien/Vienna
Sensual Dome, Self Service Open Art Space, Stuttgart
Württembergischer Kunstverein, Stuttgart
H as in Records Megashow, Boutique-Raum für temporäre Kunst, Köln/Cologne
2011 Pop/Operations, Galeria Alvarez, Porto
Wandering Magazine Release, Elaine, Basel
Performance for It's so slippery, really slippery, Fondation Herz, Wien/Vienna

Projekte/projects

Lonely Boys with/mit Daphne Ahlers since/seit 2010
(siehe S.32/ see p.32)

Ulla Rossek, 1978

Lebt und arbeitet in/lives and works in Berlin und/and Wien/Vienna

Einzelausstellungen/solo exhibitions

- 2013 C.G. Jung Institute of New York, New York
- 2012 Kleinfamilie, Boltenstern.Raum, Galerie Meyer Kainer, Wien/ Vienna
- 2009 After the Butcher, Berlin, mit/with Laure Prouvost
- 2008 Pro Choice, Wien/Vienna
Samsa, Berlin, mit/with Marietta Chirulescu
- 2006 Geometrische Farm, General Public, Berlin

Gruppenausstellungen/group exhibitions (Auswahl/selection)

- 2017 Liz Craft, Ulla Rossek, Kathrin Wojtowicz, Diana Lambert, Wien/Vienna
- 2016 Ich, du, er/sie/es, Kunstverein Leipzig, Leipzig
- 2015 Rebellion, Galerie der Stadt Schwaz, Schwaz, eingeladen von/invited by Ulla Rossek
- 2014 Vienna Complex, Austrian Cultural Forum New York, New York
- 2013 Some Redemptions, Soloway Gallery, New York
- 2012 Quasi-Ewig, Eternithaus, Berlin
- 2011 Kölnischen Kunstverein, Köln/Cologne
Galerie Meyer Kainer, Wien/Vienna
Pavillon vor der Volksbühne, Berlin
- 2007 Tension; Sex; Despair – Aber Hallo/Na Und, Kunsthalle Exnergasse, Wien/Vienna
- 2005 Wer von diesen Sieben, Kunstverein Braunschweig, Braunschweig
- 2004 Adolph, Bohl, Breuer, Kleefeld, Rossek, Stahl, Kjubh, Köln/Cologne
The Savoy, Collective Gallery, Edinburgh
- 2003 Kunstverein München, München/Munich

Lilli Thießsen, 1983

Lebt und arbeitet in/lives and works in Wien/Vienna und/and Berlin

Einzelausstellungen/solo exhibitions

- 2015 DAS CAN VAS, Wiener Art Foundation, Wien/Vienna

- 2014 Studio Line, New Bretagne / Belle Air, Essen, mit/with Nouria Behloul
Spill the spell: d'accord, Wiener Art Foundation, Wien/Vienna, mit/with Duda Bebek

- 2013 Are you my 6 o'clock?, HHDM, Wien/Vienna
- 2012 Family Pizza, Studio Mühlgasse, Wien/Vienna

Gruppenausstellungen/group exhibitions (Auswahl/selection)

- 2017 Solo Cose Belle, Galleria Acapella, Neapel/Naples
Der Verdienst. 2014–2017, Oracle, Berlin
Unity at the Core, Niixalpbau, Moskau/Moscow
- 2016 le merite, TREIZE, Paris
Monpti, Aquarium Kurzbauergasse, Wien/Vienna
F-holes (Humble Habits Domestic Monuments pt. 2), HHDM, New York
We Could Be Each Other's Evidence, Mavra, Berlin
blessed halo, Skulpturinstitut, Wien/Vienna
- 2015 Der Champagnerkäfig, Galerija Vartai, Wilna/Vilnius
Time to Fill up the Glass, Crone, Berlin
New Needs, Haus Wittmann von Johannes Spalt, Etsdorf am Kamp
- 2014 Eye Know, Hochhaus Herrengasse 6-8, Wien/Vienna
Let's Mingle, Franz Josefs Kai 3, Wien/Vienna
What's Love Got to Do With It, Steve Turner Contemporary, Los Angeles
The salon is a Living Room, Fanny, Berta, Wien/Vienna
Selbstgespräche, 21er Haus, Wien/Vienna, mit/with Alexander Ruthner
- 2013 Wenn Sport der Bruder der Arbeit ist, dann ist Kunst die Cousine der Arbeitslosigkeit., RemapKM3, Athen/Athens
DaDaDa Academy, Guido von Rats, Wien/Vienna
Gehen im Stehen, Galerie Genscher, Hamburg
- 2012 Humble Habits Domestic Monuments, HHDM, Wien/Vienna
The World is a Snack Tour, H as in, Boutique-Raum für temporäre Kunst, Köln/Cologne
Various Artists, HHDM, Wien/Vienna
I-Tuning You Out, I Hang You Over, H as in Studioshow, Wien/Vienna
Das Cabinet des Dr. Soireff, The Flat, Wien/Vienna

- 2011 POP/Operations, Galeria Alvarez und/and Casa da Música, Porto
Painting-Installation, Wiener Art Foundation Wien/Vienna
Galerie Utopia, The Forgotten Bar Project, Berlin / Athens, Remap KM3,
Athen/Athens
Bermuda, Künstlerhaus Wendenstraße, Hamburg
Wiener Innen Aussen, Wonderloch-Kellerland, Berlin
- 2010 Schimmeliges Brot, Schlechtriem Brothers, Berlin
100th Exhibition, Autocenter, Berlin

Projekte/projects

Co-Gründerin und Mitglied in H as in, einem Ausstellungsprojekt in Wien/
co-founder and member of H as in, an exhibition project in Vienna (2011)

Jan Vorisek, 1987

Lebt und arbeitet in/lives and works in Zürich/Zurich

Einzelausstellungen/solo exhibitions (Auswahl/selection)

- 2017 Burst City, TG, Nottingham
Total Fragmented Darkness, Hard Hat, Genf/Geneva
- 2015 Rented Bodies, Galerie Bernhard, Zürich/Zurich
- 2014 Personality Mask, Grossbeerenstraße 56c, Berlin
- 2013 THERES NO LINE ONLINE, New Jerseyy, Basel

Gruppenausstellungen/group exhibitions (Auswahl/selection) und Kollaborationen/and collaborations

- 2017 Apparat, Kunstverein Braunschweig, Braunschweig
Frieze Frame, Galerie Bernhard, New York
- 2016 Cos only difference can return my friend, 83 Pitt Street, New York
Unmittelbare Konsequenzen, Kunsthalle St. Gallen, St. Gallen, mit/with
Anina Troesch
Les Urbaines Festival, Espace Arlaud, Lausanne
The world no longer exists, Alte Fabrik, Rapperswil
The 7th Guest, Galerie Tobias Naehring, Leipzig
Unruly Relations, Kunsthau Glarus, Glarus

- 2015 Playing Pool with Eggs, Galerie Bernhard, Zürich/Zurich
Theater der Überforderung, Kunsthalle Zürich, Zürich/Zurich
A Form is a Social Gatherer, Plymouth Rock, Zürich/Zurich
- 2014 Metarave, Kunsthau Langenthal, Langenthal
- 2013 Draftman's Fest #2, Istituto Svizzero, Mailand/Milan
- 2012 Different Strokes, Hard Hat, Genf/Geneva
TCCA, NEWTHEATER 2012–2013, APN Research, autoslides #1-3,
shindisi home videos, the deleted scene, a fanzine as a museum / a
museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the
alienated kitchen, OOO &&& LLL, hc r 1, Kunsthalle Bern, Bern
Ich verstehe die Trommel nicht mehr, Lawrimore Projects, Seattle
- 2011 Crepe de Chine, Ooga Booga, Los Angeles Corso Multisala, Kunsthau
Charlottenborg, Kopenhagen/Copenhagen

Performances (Auswahl/selection)

- 2016 Music for a Script – a Primer, Spring Workshop, Hong Kong
- 2015 Fear Organ, Schwarzes Café, Luma Foundation, Zürich/Zurich
In Terrace, Kunsthau Glarus, Glarus, mit/with Stefan Tcherepnin und/and
Veit Laurent Kurz
Follow into..., Cave12, Genf/Geneva, mit/with Timothée Calame
Agent Spasm, Hacienda, Zürich/Zurich, mit/with Timothée Calame
Dreams and Buildings, TG, Nottingham Whip Top Drone, Forde, Genf/
Geneva
- 2014 Scratching in the Shallow Crust, Tai Projects, Kunming Curbit Festival,
Concert mit/with Emanuel Rossetti, Apples
- 2013 Curved Up, MUDA MURA MARI, Zürich/Zurich
Nothings Left, HHDM, Wien/Vienna
DIM SUM MIX, Kunsthalle Zürich, Zürich/Zurich, mit/with Flavio Merlo
und/and Emanuel Rossetti
- 2012 RSONel' revisited, New Jerseyy, Basel, mit/with Stefan Tcherepnin

Nicole Wermers, 1971

Lebt und arbeitet in/lives and works in London und/and Salzburg

Einzelausstellungen/solo exhibitions (Auswahl/selection)

- 2018 Women Between Buildings, Kunstverein Hamburg, Hamburg (forthcoming)
- 2017 Earring for Cambridge, public art commission, Judge Business School, University of Cambridge (forthcoming)
Grundstück, Jessica Silverman Gallery, San Francisco
- 2016 Givers&Takers, Tanya Bonakdar Gallery, New York
- 2015 Infrastruktur, Herald St, London
- 2014 The London Shape, Stanley Picker Gallery, Kingston University, Kingston upon Thames
- 2013 Manners, public art commission, Tate Britain, London
Austern mit Senf, S.A.L.E.S., Rom/Rome
- 2012 Spray, Tanya Bonakdar Gallery, New York
Il Dehors, Deutsche Akademie Villa Massimo, Rom/Rome
Food in Space, Pigna Project Space, Rom/Rome
- 2011 Hotel Biron, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Buhuu Suites, Herald St, London
- 2008 Public Rain, Herald St, London
Anti Baby Pille, Aktualisierungsraum, Hamburg, mit/with Alexandra Bircken
Public Rain Fries, Georg Kargl Box, Wien/Vienna
- 2007 Masse und Auflösung, Aspen Art Museum, Aspen
Filialen, Produzentengalerie Hamburg
Doors and Bouncers, Tanya Bonakdar Gallery, New York
- 2006 Reiche Verwandte, Herald St, London
Earring, public sculpture project, Camden Arts Centre, London
Iduna Nova, c/o Anna Catharina Gebbers, Berlin, mit/with Alexander Heim
- 2005 Residency, Camden Arts Centre, London
- 2004 Chemie, Secession, Wien/Vienna
Katzensilber, Millers Terrace, London
- 2003 Galerie Borgmann-Nathusius, Köln/Cologne
- 2002 French Junkies, Produzentengalerie Hamburg, Hamburg
- 1998 -Laden, Gunther Resky, Berlin

Gruppenausstellungen/group exhibitions (Auswahl/selection)

- 2017 A(like), Künstlerhaus Bremen, Bremen (forthcoming)
An Idea of Boundary, S.F. Arts Commission Gallery, San Francisco (forthcoming)
Artists Books for Everything, Museum Weserburg, Bremen
EuroVisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney
Home is not a place, German Embassy, London
Elevation 1049, Gstaad
- 2016 Quiz 2, MUDAM, Luxemburg
Display Show, Stroom, Den Haag/The Hague
Intensive Nesting, Division Gallery, Montreal
- 2015 Display Show, Eastside Projects, Birmingham
Function Follows Vision, Vision Follows Reality, Kunstthalle Wien (Karlsplatz), Wien/Vienna
Überschönheit, Salzburger Kunstverein, Salzburg
Partial Presence, Zabłudowicz Collection, London
- 2014 Some Things, Proyectos Monclova, Mexico City
A Singular Form, curated by Pablo Lafuente, Secession, Wien/Vienna
Hier Und Jetzt / Hic Et Nuc, Stift Klosterneuburg, Klosterneuburg
Quiz, Ensemble Poirel, Nancy
- 2013 Formal Alchemy, fuseproject, San Francisco
No Brow, Emanuel Layr Galerie, Wien/Vienna
Villa Massimo Stipendiaten, Martin-Gropius Bau, Berlin
Perspectives On Collage, Photographers Gallery, London
The Krazy House, MMK Frankfurt am Main, Frankfurt am Main
- 2012 Re-generation, MACRO – Museo d'Arte Contemporanea, Rom/Rome
British Summer, Dover Street Arts Club, London
Out of Focus, Saatchi Gallery, London
A line is drawn across the middle of the original plans, Kölnischer Kunstverein, Köln/Cologne
- 2011 Arkhaiologia – Archäologie in der zeitgenössischen Kunst, Centre PasquArt, Biel
A Darkness More Than Night, QUAD, Derby

- The Shape We're In, 176 / Zabludowicz Collection, London
Please go around the construction area by the lights and over the traffic island (and other stories), Kunstverein Schattendorf, Schattendorf
- 2010 The New Decor, Hayward Gallery, London / Garage Center for Contemporary Arts, Moskau/Moscow
Fifteen, S1 Artspace, Sheffield
Library Of Babel / In And Out of Place, 176 / Zabludowicz Collection, London
- 2009 Natural Wonders, curated by Nick Hackworth, Baibakov Art Projects, Moskau/Moskow
- 2008 Experimenta Folklore, Frankfurter Kunstverein, Frankfurt am Main
M 25, kuratiert von/curated by Barry Schwabsky, Centre Cultural Andratx, Mallorca/Majorca
Der Garten der Pfade, die sich verzweigen, Galerie Thaddeus Ropac im Kunstraum der Deutschen Bank, Salzburg
Art Sheffield 08, curated by Jan Verwoert, S1 Artspace, Sheffield
- 2007 Weltempfänger, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg
Half Square, Half Crazy, Villa Arson Centre d'Art, Nizza/Nice
What We Bought, Camera Austria at Kunsthau Graz, Graz
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokio/Tokyo
Abstraction: Extracting from the World, curated by David Thorpe, Millennium Galleries, Sheffield
- 2006 Tate Triennale, kuratiert von/curated by Beatrix Ruf, Tate Britain, London
The Subversive Charm Of The Bourgeoisie, Van Abbe Museum, Eindhoven
Around The World In 80 Days, ICA, London
It is hard to touch the real, Grazer Kunstverein, Graz
Acht plastische Ansätze, Neuer Kunstverein Gießen e.V., Gießen
Wrong, Galerie Klosterfelde, Berlin
The Endless Summer, West London Projects, London
Structure Unit, Lisboa20, Lissabon/Lisbon
- 2005 Other People's Projects – Herald Street, White Columns, New York
Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal
- 2004 Pin Up: Contemporary Collage and Drawing, Tate Modern, London
The Future Has A Silver Lining, Migros Museum, Zürich/Zurich
- At The Palace At 4AM, curated by Catherine Woods, Alison Jacques Gallery, London
9. Triennale der Kleinplastik Fellbach, Fellbach
- 2003 A Nova Geometria, Galeria Fortes Vilaça, São Paulo
Reisefreiheit, Neue Kunst in Hamburg, Kunsthau Hamburg
Renderings, Delfina Gallery, London
Handlungsräume, Halle für Kunst, Lüneburg
- 2002 Dorothea-von-Stetten Kunstpreis, Kunstmuseum Bonn, Bonn
- 2001 Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Szenarien, Kunstverein Bonn, Stadthaus Ulm, Ulm
Auswahl der Videonale Bonn, Museum Ludwig, Köln/Cologne
Szenenwechsel XX, Museum für Moderne Kunst, Frankfurt am Main
German Leitkultur, Kunsthalle Friedericianum, Kassel
Videonale Bonn, Kunstverein Bonn
- 2000 Pallisades, FRAC Centre d'Art, Brétigny-sur-Orge
- 1999 newcontemporaries 99, curated by Carolyn Christov-Bakargiev, Liverpool Biennial, Liverpool
newcontemporaries 99, South London Gallery, London

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