

Above there is an invitation to fragile existence of what collective creature could be at the moment, in gestures, screenings, pictures, meals.

concerning topics we are involved in. depending on different modes of experimenting with our surrounding and on influences and encounters with each other.

we find ourselves located in, reacting to restrictions, thoughtlessness, patriarchal composition and its aftermath. The lack of ideas of feminism and questions of gender we try to stress.

Feminsism as the way fighting against borders.

Care as a part of feminist ethics as a mode of dealing and acting.

Idleness as a seeked mode of passing time together, but also the critical view on the productive drive one has now.

There's the attempt to find a movement to change and pass something - let it circulate - being in tutor relationships.

Breaking the rules of the audience and the spectator. Interrupting the ongoing play of the normal with a cloud that forms itself for those various events.

*Julia Entner, 2013*