

SECRET



Serge Attukwei Clotey  
 sergeo.clotey@gmail.com –  
 www.attukweiartfoundation.org  
 +233 0245025840

BIO DATA

Born: 8<sup>th</sup> July 1985

Accra- Ghana.

EDUCATION

September – December 2006 – Escola Guignard University of Art – *Belo Horizonte, Brazil*

2000-2004 – Ghanatta College of Art and Design – *Accra, Ghana*

HONORS AND AWARDS

October 2010 – Featured Article on recycled materials used in personal artwork on *Equatorial Press*  
<http://www.equatorialpress.com/pages/blog.php?id=48>

May 2010 – One of 5 Ghanaian artists picked for the African Colours website  
<http://www.africancolours.com/attukweisergeclotey.htm>

January 1998 - Best Drawing and Painting Works – *UNFPA – International Poster Contest*

May 2010 – A Youth community for global issues and finding solutions.

*Press*

<http://www.conversationsforabetterworld.com/2010/05/global-warming-criticism/>

July 2012-The art community is a space of art and creative exchange for artists, curators, critics, collectors, art historians, various art professionals and people who love art: and the development of their practice through constructive peer dialogue and an open exchange of ideas and information. Website page cover artwork

*Press*<http://www.theartcommunity.org>

August 2012 – November 2013– Time, trade & travel is an exhibition resulting from the collaboration between Stedelijk Museum Bureau Amsterdam and the Nubuke foundation in Accra. The collaboration included research trips to Ghana and the Netherlands by the respective curatorial teams and artists who were invited to participate in the exhibition.

Newsletter No 129 [www.smbanl](http://www.smbanl.com)  
<http://project1975.smba.nl/wp-content/uploads/2012/09/043.SMBA->

TIMETRADETRAVEL-2012-  
 %C2%A9ph.GJ\_.vanROOIJ.jpg

March/ April 2013 – featured article on interview, Yav Magazine Vol. 2 Issue for new African identity.  
<http://www.yavmagazine.com/uploads/3/4/6/1/3461557/fourissuefinal.pdf>

EXPERIENCE

Attukwei Art Foundation – Accra, Ghana  
 November 2010-present

Founder-President [www.attukweiartfoundation.org](http://www.attukweiartfoundation.org)

- Applied and received legal registration for the NGO
- Perform various art workshops throughout Ghana with kids of all different ages
- Assist with volunteer programs for people from outside Ghana to come and volunteer with AAF
- Participate in festivals and charity work in the name of the NGO
- Teach painting, drawing, sculpture and modeling in schools across Ghana
- Perform skits to raise awareness about global and environmental issues

Just Ghana – Artist Residency Program – Jamestown, Ghana April 2011 – June 2011

*Artist*

- Received grant money to spend three months doing an intensive artist residency in Jamestown, Ghana creating sculptures and paintings about the life there
- Painted 8 paintings about life in Jamestown
- Created 6 sculptures about life in Jamestown
- Created 2 installation sculptures that reflect life in Ghana
- Worked with women and street children of Jamestown to gain a better understanding of the lifestyle
- Performed a skit on British High Street in April to raise awareness about the water crisis in Ghana

Black Roots Foundation – Accra, Ghana  
 January 2011

*Photographer*

- Photographed the workshops that the organization did, such as art projects in large public spaces in Accra and elsewhere in Ghana
- Gave advice to the directors of the organization
- Helped organize the paintings in the public spaces

Junior Art Club – Accra, Ghana  
 September 2005 – November 2010

*Art Director, Tour Guide, Teacher*

- Taught art in schools through JAC
- Took visitors to Ghana on tours throughout Ghana to different regions and assisted them in participating in different activities
- Worked to organize exchange programs with the children of Ghana and other countries through their artwork
- Organized exhibitions of the children's artwork and volunteers artwork

Exopa Modeling Agency – Accra, Ghana  
 May 2007 – December 2009

*Model*

- Modeled for various photo-shoots and on the runway
- Ushering at events during fashion week when not needed to model

Everimages Career Consult – Accra, Ghana  
 January 2006 - January 2008

*Art Director, Teacher*

- Taught arts and crafts to women during women's youth empowerment workshops
- Organized the workshops and exhibitions for the students
- Assisted in selling the crafts the young women made in order to raise money for both the women and the organization

LIVE STREET PERFORMANCES VIDEOS  
From Ghana to Netherlands – 2012(Amsterdam)

<http://www.youtube.com/watch?v=DtNKx0PYqso>

Reconstructing the image of Dr Kwame Nkrumah-  
2013 (Accra)

*Nubuke foundation (project) 'we are Africa'*

<http://vimeo.com/64008576>

#### EXHIBITIONS

2013: "We Are Africa" *Nubuke Foundation- Accra Ghana. (March)*

2012: "whose puppet are you? *Street Performance on youth and politics awareness for Ghana election Accra, la (December)*

2012: "Improvisation" *Global Art, Local view project (German Cooperation development)*

*Goethe institute Accra. Ghana & Germany.*

2012: "– Time, Trade & Travel" *Stedelijk Museum Bureau Amsterdam (August – October 2012) – Nubuke Foundation Accra (November – February 2013)*

2012: "The Beautiful ones are not yet born".  
*Goethe Institut- Accra.Ghana (May)*

2012: "Alternative Independence Day Celebration"-  
*Freedom Tour, Nubuke Foundation- Accra Ghana. (March)*

2012: "Inside The Mosquito Net"- *Brazil House Jamestown –Accra, Ghana (October)*

2011: "Cultures in Confluence"- *Alliance Française & Goethe Institut –Accra, Ghana (October)*

2011: "Trash to Treasure"- *chale wotee street art festival Jamestown, Ussher Fort -Accra (July)*

2010: "Climate Change"- *Caspar House - Accra, Ghana (December)*

"Portrait of Ghana" - *The Drum Ace Café - Birmingham, United Kingdom (September)*

"My Life" - *Charity Photo Show - W.E.B. Dubois Memorial Centre - Accra, Ghana and Haverford College - USA. (November)*

2009: "Africa Show" - *African Contemporary Art - Napoli, Italy (December)*

2008: "Global Warming" – *Featured Project –British Council – Accra, Ghana (December)*

"Portrait of Accra"- *Junior Art Club sponsorship – Bristol, United Kingdom (February)*

2008: "Untying the Human Spirit" – *CAN 2008 - Geothe Institute - Accra, Ghana (February)*

2007: "School Collection Show" – *Escola Guignard - Belo Horizonte, Brazil (December)*

2006: "African Renaissance YMCA" - *Junior Art Club Exhibition – Accra, Ghana (August)*

2005: "Junior Art Club Charity Show" – *Scotland, Ireland, Vermont (USA) (October)*

2003: "Different Strokes" - *Practicing Art International (PAINT) - The Loom African Gallery - Accra, Ghana (March)*

#### SKILLS

Languages: Ga (fluent), Akan (fluent), English (fluent), Portuguese (very basic)

Computers: Microsoft Word, PowerPoint, Excel, CorelDraw, Basic Graphic Design, Photoshop and Performance.

Synopsis of practice

It is both an intention and an outcome that the development of my art practice encompasses the polemics and issues of our contemporary culture and society as a means of consciously examining the function and meaning of art in society. This necessarily takes it beyond the norms and conventions of an object-based art world, rather seeing it as a function of my work to transform peoples' perceptions of a deterministic culture of objects and monuments, into the possibilities inherent in the community between

people, the richness of its complexity and self-organization. The artwork having a dynamic, interactive social function.

Some of the polemics and issues that impact on my work involve seeing culture and its society as fluid, transient, relative and complex. I view the world we live in as a multi-channel experience in time, that our encountered fragments of reality are in themselves random variables, that we create the order we choose to see, and in this respect art practice itself becomes a social phenomenon.

A work of art can engage anyone meaningfully, being available to anybody wishes to enter its domain, only through embodying in its presentation the means by which people are able to acquire the necessary language and procedures to receive and internalize its meaning.

My work engages the audience in a new way of encountering art in society. I am not talking about compliance, but something more active, a mutual understanding, an interaction between people – similar to the dynamic image of the homeostatic where all the parts of the network are equal and equally linked.

Ultimately I am interested in the idea that reality is our own construction that we build it and we create the reality we want in our life. There is not only one way of viewing reality. My work is an open work, based on agreement and open agreement.

my recent mixed media are consumed with an elegant grandeur in which personal, political, history slave trade economies, threading through stories and myths of political struggle and human rights, the visual displays create an installation of sculptures, found objects, photography and a series of on-site live performances that will engage. And religious conduct is presented like fantastic allegories of the African Renaissance. They have all the passion and torment of European influences precursors but are unambiguously of our time.



**mask of our ?**

ink, plastic gallons, and copper  
20"x30" 2012



**Modernity**

plastics, copper wires, metals, ink, acrylic 250"x120"

2010 - 2012



We are Africa installation plastic gallons ans acrylics 8ft x 16ft 2013



Accra connection  
wood, plastics, aluminium, acrylics, copper  
25"x30" 2009



American dreams  
cables, plastic and metal, aluminum, acrylic  
25"x30" 2010



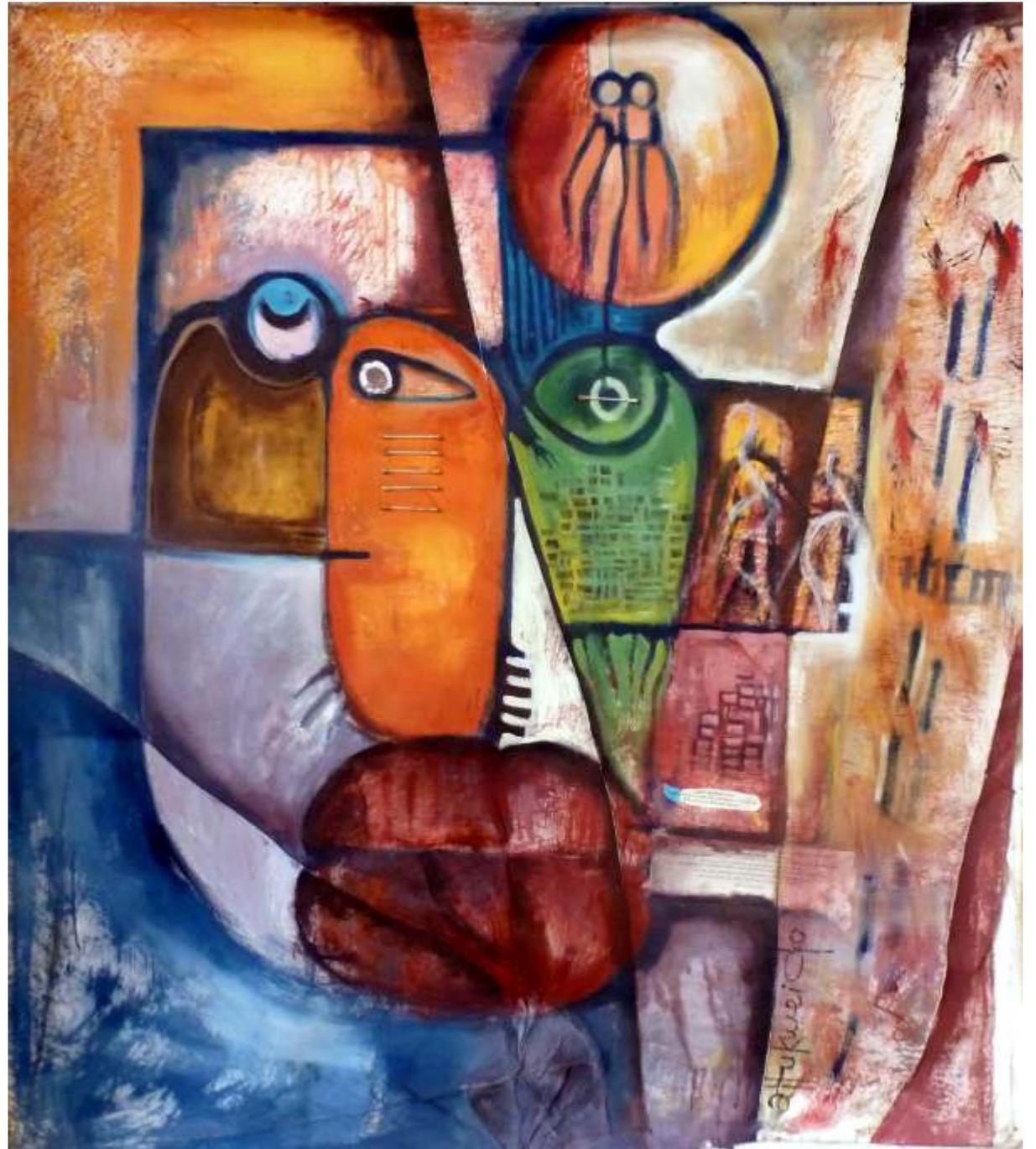
Message  
wood, plastics, aluminium, acrylics, copper  
25"x30" 2011



shout out the dust  
wires, plastic aluminum, acrylic, ink, copper  
30"x50" 2012



**Seen in a different light** wood, aluminum, wires, metal varied sizes- sculpture 2012



**Responsibilities**

acrylic, canvas, thread, wood

60"x60"

2012

Love like a Dream acrylic, canvas, thread, wood, plastic, wires 40"x70"

