

**Raluca Voinea**

(born in Romania in 1978) is art critic and curator, based in Bucharest. She is co-director of tranzit.ro Association, founded in 2012 together with Matei Bejenaru, Livia Pancu, Lia Perjovschi and Attila Tordai-S., an institution which is part of the tranzit.org network. She is also involved in several other curatorial or editorial collectives from Romania (E-cart.ro, IDEA arts + society, Long April). She was one of the four curators of the international project The KNOT. Linking the existing with the imaginary, developed in the public space of Berlin, Warsaw and Bucharest in 2010. Recent projects include The Chomsky-Foucault Debate (2011-2012), a series of debates organized by Căminul Cultural and coordinated together with choreographer Manuel Pelmuș and Un-Education. Reflections on the Future of Artistic Education (2012), a project organized with artist Alexandra Croitoru (both at subRahova space in Bucharest).

She curated exhibitions such as Doppelgänger of the Recent Past, Temps d'Images, Cluj (2011), As You Desire Me, Contemporary Art Gallery of Brukenthal Museum, Sibiu (2010), Provisional Dwellers, Salzburger Kunstverein, Salzburg (2009), The Way Politics Influences Art and Vice Versa - Daniel Knorr, Fondazione March, Padua (2008). In 2010 she was the recipient of a working grant from the Igor Zabel Award.

Since 2008 Raluca Voinea is co-editor of IDEA. Art + Society magazine, published in Cluj. In the section of the magazine called "Gallery" she presented projects of the artists: Anetta Mona Chișă/ Lucia Tkáčová, Lisa Torell, Antoni Muntadas, h.arta, Maria Eichhorn, Șerban Savu, Pavel Brăila, Marjetica Potrč, Dan Perjovschi, Société Réaliste.

<http://tranzit.org/> ; <http://idea.ro/revista/>