

## CV

### Björn Norberg

Born 1970

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### Employments

2015-ongoing	Curator Dome of Visions
2015-ongoing	Freelance curator
2010-2015	Project Manager Bonniers konsthall, Stockholm
2005-2010	Curator at Mejan Labs, Stockholm
2005-2007	Project manager at the Interactive Institute in Stockholm
2005	Project manager at the University College of Arts and Craft, Stockholm
2000-2004	Curator of the nonTVTVstation/Splintermind
1994-2004	Curator at the Museum of Gävleborg, Gävle, Sweden.

### Education

2000	Art and pedagogic, University College of Art and Craft/Konstfack in Stockholm
1991-1994	Bachelor of art at Uppsala University

### Curated exhibitions, the most recent ones

2015	- <i>HI-SEAS 1</i> , Angelo Vermeulen, Dome of Visions
2015	- <i>Domes Within Domes</i> , Madeleine Hatz och Peter Lynch, Dome of Visions
2012-2013	- <i>Pocket Cinema</i> , Bonniers Konsthall
2013	- <i>Bonniers Konsthall remixed</i>
2013	- <i>Art Hack Day</i> , Bonniers Konsthall
2012	- <i>A trip to the Moon</i> , Bonniers Konsthall, del av curatorteam
2010	- <i>The Spirit of High Voltage</i> , Nils Edvardsson's performance at Nordische Botschaften/Felleshus, Berlin.
2009	- <i>Иллюзия, фальсификация и реальность/Illusion, Falisfication, Reality</i> . The State Academy of Art, Minsk, Belarus.
	-Andy Deck, Cornelia Sollfrank and Peter Hagdahl. Installations at Riche and Teatergrillen in Stockholm.
	- <i>Earth and Above</i> , Mejan Labs and the National Museum of Science and Technology
	- <i>Mejan Labs Art Service</i> , Mejan Labs
	- <i>Transfers and actions</i> , Mejan Labs
	- <i>Cornelia Sollfrank: Unlimited Edition</i> , Mejan Labs
2008	- <i>Remotions</i> , Mejan Labs
	- <i>Decorative Newsfeed, Thomson &amp; Craighead</i> , The Studio at Moderna Museet, Stockholm
	- <i>Pall Thayer</i> , Mejan Labs
	- <i>Visual Voltage</i> , touring exhibition , China, Japan, Russia and USA, 2008-2010. Production of three new pieces by Tina Finnäs, Steven Dixon & Tore Nilsson and Nils Edvardsson for the Swedish Institute.
	- <i>Game Art</i> , Kulturens Hus Luleå
	- <i>Beyond Future</i> , Mejan Labs
2007	- <i>Frankenstein's Monster</i> , Mejan Labs
	- <i>Game Art at Bildmuseet</i> , Umeå

- 2006
- Man Machine 2*, National Museum of Science and Technology (Christian Partos, Ebba Matz, Matti Kallioinen)
  - Game Art*, Mejan Labs, The Culture House, Nacka Art Centre and Konsthall C (Gallery C)
  - From Reality and Back*, Mejan Labs
  - Natalie Jeremijenko*, Mejan Labs
  - Nils Edvardsson, The Spirit of High Voltage*, Ugglan, Stockholm
  - Ken Feingold, Eros and Thanatos falling/flying*, Mejan Labs
  - Art & Activism*, Mejan Labs, Stockholm
  - Nils Edvardsson, The Spirit of High Voltage*, Interactive Institute
  - Sabrina Raaf*, Mejan Labs, Stockholm
  - John Paul Bichard*, Tina Finnäs and Drott Johan Löfgren at Ugglan, Stockholm
  - Thomson&Craighead*, Mejan Labs, Stockholm
  - Man Machine*, National Museum of Science and Technology, Stockholm (Johan Thurfjell, Johan Löfgren, Tina Finnäs, Sachiko Hayashi, Christine Ödlund)
- 2005
- Selection of Swedish video art, VAD-festival in Girona, Spain
  - Selection of Swedish video art, Bienal de Video y Nuevos Medios de Santiago, Santiago, Chile
  - Man Machine*, Interactive Institute, Stockholm (Johan Thurfjell, Johan Löfgren, Tina Finnäs, Sachiko Hayashi, Christine Ödlund)
  - Cross-disciplinary studies in Complexity and Transformation*, University College of Arts and Craft, Stockholm
  - Get Real!*, Museet For Samtidskunst in Roskilde, Denmark
  - Selection of Swedish Video art for New Media Festival in Bangkok, Thailand
  - Selection of Swedish Video art for "Hic et Nunc" at San Vito a/Tagliamento, Venice, Italy
  - Selection of Swedish Video Art for Hilchot Shchenim Chapter C at Israeli Digital Art Lab Holon in Israel
  - Johan Drott Löfgren*, nonTVTVstation
  - Alberto Frigo*, nonTVTVstation/University College of Arts and Craft, Stockholm
- 2004
- Beeoff: Transatlantic Reverb*, Eyebeam, New York, USA
  - Get Real!*, Kiasma, Helsinki, Finland
  - Beeoff: Tentacle*, shown at ISEA2004, Kiasma, Helsinki, La Numerique at La Villette in Paris and nonTVTVstation (producer)
  - Beeoff: Canned Time*, installation for Ice Hotel in Jukkasjärvi
  - NonTVTVstation screening at *Swinging with Neighbours*, Heaven, Stockholm
  - SAPS*, a collaborative exhibition, Splintermind and Scheiwiller Svensson Arkitektkontor AB at Art.Platform/Natalie Goldin Gallery, see [www.streamingarchitecture.com](http://www.streamingarchitecture.com)
  - The Soul at the site*, Sandviken Art Centre/ Museum of Gävleborg
  - Video art selection for BEAP – Biennial For Electronics Arts in Perth, Australia
  - AVCENTRALEN*, screenings at Klink & Bank and Kapital in Reykjavik, Iceland (producer)
  - Beeoff*, exhibition at Klink & Bank in Reykjavik, Iceland (producer)
  - Icelandic Love Corporation, performance at Reykjavik Art Museum, Iceland

- 5 composers, NonTVTVstation
- Julie Andreyev, nonTVTVstation
- Beeoff, nonTVTVstation, MNAC Bukarest, Romania and SAT in Montreal.
- 2003 -Uppsala International Shortfilmfestival, Video art selections
- Marius Watz, nonTVTVstation
- Pink Twins, nonTVTVstation
- Nils Edvardsson, nonTVTVstation
- Samuli Alapuranen&Anonymous&Anonymous, nonTVTVstation
- Beeoff and Vesa Vehviläinen, Uppsala Art Museum
- Tomas Linell, Glass Rondo, nonTVTVstation
- Gunilla Leander and Rosan Bosch, nonTVTVstation
- Jakob Kirkegaard and Ellen Röed, nonTVTVstation
- Emi Maeda and HC Gilje- Storm, nonTVTVstation
- Steven Dixon and Tore Nilsson, nonTVTVstation

### Lectures, selection

- 2014 -Digital glömska: konsten, internet och datorer kring millenieskiftet, Valand/Gothenburg University
- Horror Flicks and the Arts, KUVA, Helsinki
- Artist in films, STDH, Stockholm
- Sound Art, STHD, Stockholm
- 2010 -PORT 2010,
- 2009 -Beyond Future – Art that Brings You to the Future and Beyond, KVIT2009, Nationernas Hus/Linköpings Universitet
- Sound Art/Sound Scapes, University of Agriculture, Uppsala
- Future art. Panel discussion at Supermarket in Stockholm
- 2008 -Copyright panel at the Doc Lounge, Hornstulls Strand
- Stockholm vision 2030. Panel debate at Kulturhuset, arranged by Stockholm Culture Council.
- Art and New Media, BTH, Blekinge Institute of Technology, Campus Karlshamn
- Media Art and Mejan Labs, Mejan Labs and Moderna Museet
- Robotics, the human body and fine arts, Kulturhuset, Stockholm
- Man and Machine, National Museum of Science and Technology, Stockholm
- Interfaces between art, technology and science – some experiences and examples. Royal Institute of Technology, Stockholm.
- Sound Art/Sound Scapes, University of Agriculture in Uppsala
- node.stockholm/Moderna Museets vänner. Modern Museum, Stockholm.
- 2007 -Bartalk - om hur dagens visuella medier formar och organiserar civilisationer på ett ideologiskt och kulturellt plan, Färgfabriken.
- Sound Art/Sound Scapes, University of Agriculture in Uppsala
- Nothing is new – a new media survey, Royal University College of Fine Arts
- 2006 -Performance and media, Royal University College of Fine Arts
- Open Source and the Trojan Horse, tactics in organising New Media Art, Article - The Biennale of Stavanger
- From Arpanet to Web 2.0, Royal University College of Fine Arts, Stockholm

- Swedish New Media now and then*, Société des arts technologiques, Montreal
- 2005 -*Sound Art/Soundscapes*, University of Agriculture in Uppsala
- It's Real and It's Alive, Artificial Intelligence*, University College of Arts and Craft in Stockholm
- Artificial Life*, lecture at the exhibition Cross-disciplinary studies of Complexity and Transformation at University College of Arts and Craft in Stockholm
- Initiating Artificial Life*, session note at Joining Forces conference at LUME Media Center, University of Art and Design, Helsinki
- 2004 -*Web art survey*, Kungliga Konsthögskolan, Stockholm
- Real-time Art*, Katastro.fi, Helsinki, Finland
- It's real and alive*, Kiasma, Helsinki, Finland
- Streaming arts*, Chalmers university of technology, Art and technology, Göteborg
- 1998-2004 -*Art and Technology*, Blekinge Museum, Karlskrona
- 2002-2003 -Art history and theory at the Art School of Gävle
- 2002-2004 -New Media Art at the University College of Gävle
- Guest lectures at the Royal University College of Fine Arts, Stockholm
- 2001 -*Reconfiguring technology*, Key note at the CULT2001 congress in Copenhagen, Denmark

### **Writings, a selection**

- 2010 Paper for the PORT2010 conference at Aalborg University.
- 2009 *3 Notations of the songs recognized while heard*, catalogue text to Alberto Frigo's exhibition at Uppsala Konstmuseum.
- 2009 *From Mårbacka to the Moon*, essay for *Future Exhibitions*, Riksställningar/Travelling Exhibitions
- 2008 Catalogue texts for *Visual Voltage*, travelling exhibition in China, Europe and USA.
- Catalogue texts for *Changing Matters - the Resilience Art Exhibition*, Royal Academy of Fine Arts/Royal Academy of Science, Stockholm
- Nordic New Media Now and Then*, Ars Hypermedia No 1, Winter 2009, Italy
- 2007 *Om konst och nya medier i Sverige*, Konstperspektiv
- 2006 *Man Machine*, HZ #8
- Harri Monni*, translation of catalogue text from English to Swedish
- 2005 Article in *Hjärnstorm*
- Initiating Artificial Life*, paper for the Joining Forces conference, University of Art and Design, Helsinki, Finland
- Editing and Articles in *Real Time + Art Anthology*, George Braziller, NYC, USA
- 2004 *nonTVTVstation* - Article in NIFCA info
- Articles in *Splintmag* #1
- 2003 *Pink Twins* - Article for [www.furtherfield.org](http://www.furtherfield.org)
- Article for the Royal University College of Fine Art's Art and new media book
- 2001 *Reconfiguring technology* -Paper for the Cult 2001 congress in Copenhagen

## Other

2015	Board of Filmform
2015	Examinator, curatorutbildningen på Stockholms Universitet
2015	Moderator sound art Seminar, Riksutställningar
2013-pågående	Board of the Nordic Art Association
2014	Curatorial advisor for Thing World - New Media Triennial at Museum of Modern Art in Beijing
2009	Project manager for an exhchange project between Mejan Labs and the State Academy of Arts in Minsk.
2009	Moderator for the lectures and panel Den Digitala Konsten Från Beck&Jung och Framåt, Uppsala Konstmuseum.
2009	Opponent to the masters students final exhibition at the Royal University College of Fine Arts in Stockholm
2008	Editor of the <i>Visual Voltage</i> exhibition catalogue.
2008	President of PixelVärk 2008.
2008	Exam teacher at University of Agriculture in Uppsala
2007	President of Pixelvärk – Swedish version of Pixelache
2007-2008	President of node.stockholm
2007	Contact person, curator and project leader of the Artist in Residence project at Interactive Institute in Stockholm
2005	Moderator for the Real Time + Art Seminar at Roskilde University in Denmark.
2005	Editor together with Morten Søndergaard and Perttu Rastas for Real Time + Art Anthology
2003-2005	Participant of a research team investigating complexity and processes. The project is funded by the Swedish Research Council and involves physic scientists and artists from Swedish Universities. Project leader for an exhibition presenting the project.
2003-2004	Project leader for a EU Experimental Actions project, En Europe, a collaboration between Splintermind, Furtherfield in London, Museet For Samtidskunst in Roskilde, EthicsTV in Venice, Italy, Parc de La Villette in France and Kiasma
2002-2003	Project leader for a EU Culture 2000 project, Exchange2, a collaboration between Splintermind, Atelier Nord, Museet For Samtidskunst in Roskilde and Kiasma
2003	Writing for the Art and New Media courses at the Royal University College of Fine Arts
2003	Moderator for a seminar, writing texts for exhibitions, Uppsala
2002	Moderator of a seminar, web exhibitions, Riksutställningar in Stockholm
2001	Moderator of a seminar, video and exhibitions, Riksutställningar in Stockholm
2000-2004	Board member of the Swedish Association of Curators
1998-2002	A number of courses in project management