

Kathy Slade is a Vancouver-based artist who works in a variety of media including books, sound, embroidery, sculpture, film and video. Her work is often based in text and draws primarily from popular culture, literature, and art history.

She works collaboratively with artist/musician Brady Cranfield on two projects, The Music Appreciation Society, a fictitious secret society that organizes events with artists to talk about, listen to, or perform music, and as Cranfield and Slade, who have released two concept albums *12 Sun Songs* (2009, published by the Or Gallery, Vancouver, and Christoph Keller Editions, Zurich) and *10 Riot Songs* (2011, published by The Presentation House Gallery in North Vancouver).

Slade is the founder of READ Books, an ongoing art bookstore project of the Charles H. Scott Gallery in Vancouver, and is the founding editor of the Emily Carr University Press. She also edits Slade Editions, a series of books with Publication Studio Vancouver.

She has exhibited in Canada, the United States, China, Europe, and the United Kingdom. Her work has most recently been exhibited at the Audain Gallery in Vancouver, The Savage School Gallery in London (UK), The Kamloops Art Gallery (BC), Museum London (ON), Heidelberg Kunstverein, the Vancouver Art Gallery, St. Louis Contemporary Art Museum (USA), and the Temple Bar Gallery in Dublin. In 2009 Slade received the Jack and Doris Shadbolt Foundation VIVA Award.

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