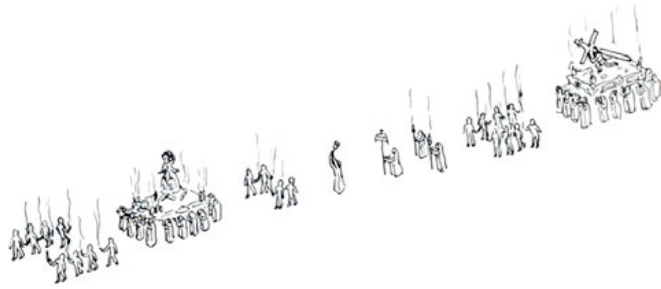


portfolio
enric fort ballester



SUMMARY

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Enric Fort Ballester's work stems from the performative action and it explores social situations that take place within the political-economical context of today's Europe. The ironic aspect and the sense of humour are pivotal to his practice, by which he analyses and reconstructs established behaviour patterns.

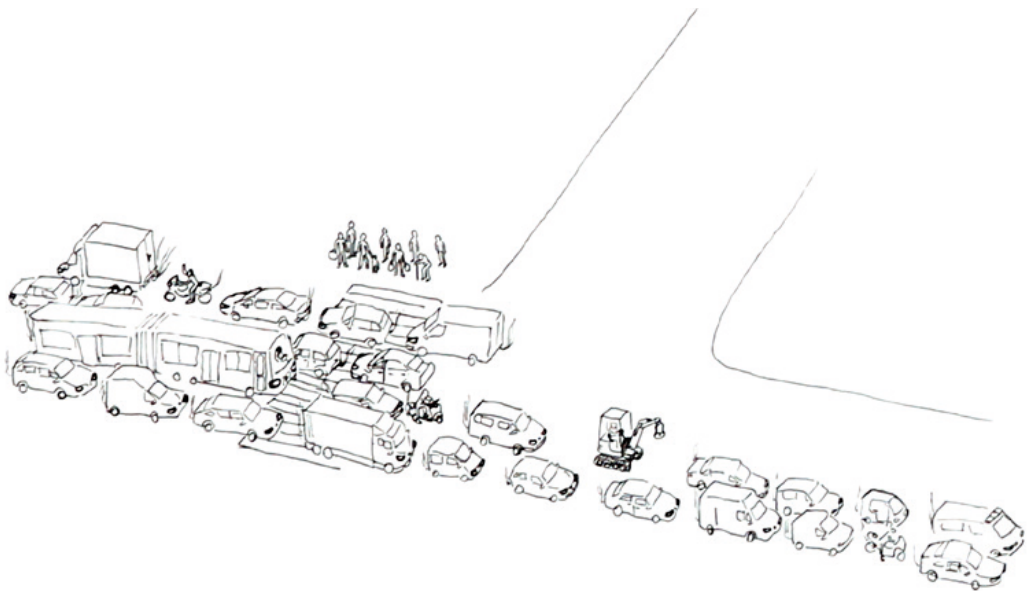
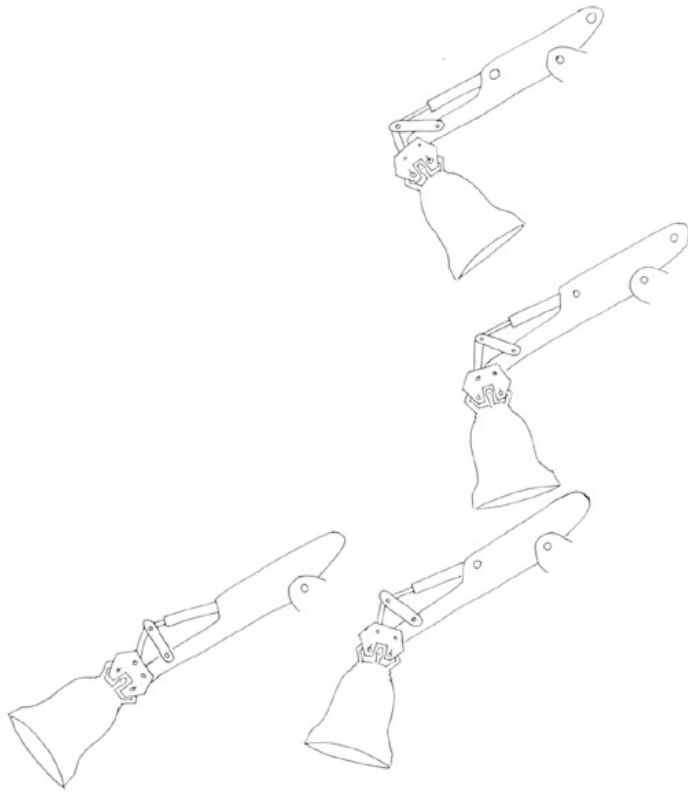






Photo: Ciprian Muresan
On the sex of angels
Nicodim Gallery 2017
Bucharest, Romania

2017
bell, excavator arm,
metal and drawings
installation / performance
variable duration
variable size

THE SIGNAL

The action "the signal" consists of an intervention during a rush-hour traffic jam when people are heading to work. The moment the workers direct themselves to work, their cars become the candles of a religious procession, both producing light and smoke. The candles in processions symbolise a personal spiritual gift, an act of devotion. Thus, thanks to a shared medium, the bell, 'the signal' amid the traffic jam is linked by that almost religious act people perform every day.



Photo: Jiun Roh
Silent Condition. *Enric Fort Ballester*
Kunstverein Wolfenbüttel 2017
Wolfenbüttel, Germany

2016 - 2017
performance installation
variable duration
variable size

SILENT CONDITION

'Silent condition' responds to the platonic idea of the required tools in a demonstration. Taking into account the limitations of the current system in public spaces. The composition formed by signs made of glass that refers to the groups of people in a public demonstration and the way in which the use of public space silences the effect they may have, is the leitmotiv by which the artist erases any kind of specific demand from the signs.

The objects of the installation witness the action carried out on the streets of Wolfenbüttel, Germany, in the form of a silent demonstration that is combined with the power that the fragility of the glass inspires in the viewer, triggering a series of socio-political possibilities. Somehow, these objects become a performative tool that, far from the traditional sculpture, is asking to be used. The use of this type of object without the presence of logic or a specific purpose enhances the visual connotations while showing the fragility of its political nature.



2017
performance
video documentation
4K, 1 channel
16'43''

link to see "SILENT CONDITION"
vimeo.com/221458659

passwort: Wolfenbüttel



Photo: José de la Fuente
José de la Fuente Gallery / Estampa
2016 / Matadero Madrid 2016
Madrid, Spain

2016
Performance Installation
variable duration
variable size

EL ETERNO RETORNO

The sculpture 'El eterno retorno' (The Eternal Return) is meant as for one half to be buried under ground while the other half is above ground and visible en plein air. One half represents the strong and healthy bull, symbolising pride and buoyant years. The other half represents the thin and weak bull. The two bulls are connected by their hooves.

The Eternal Return is directly linked to the Judaeo-Christian tradition and its myth of the seven-year cycle of fat cows, seven years of thin cows and the golden calf myth. The figure of the Bull has continued this tradition and is still nowadays represented as a western symbol for the power and rich financial market being displayed in New York and Frankfurt different strong and muscular bulls next to the most important western stock market districts. This sculpture also aims to question the validity of the very symbol and the meaning of the public monument, allowing a constant update or evaluation of the sculpture every seven years. The viewer will be the witness of the turning situation of the cycle.



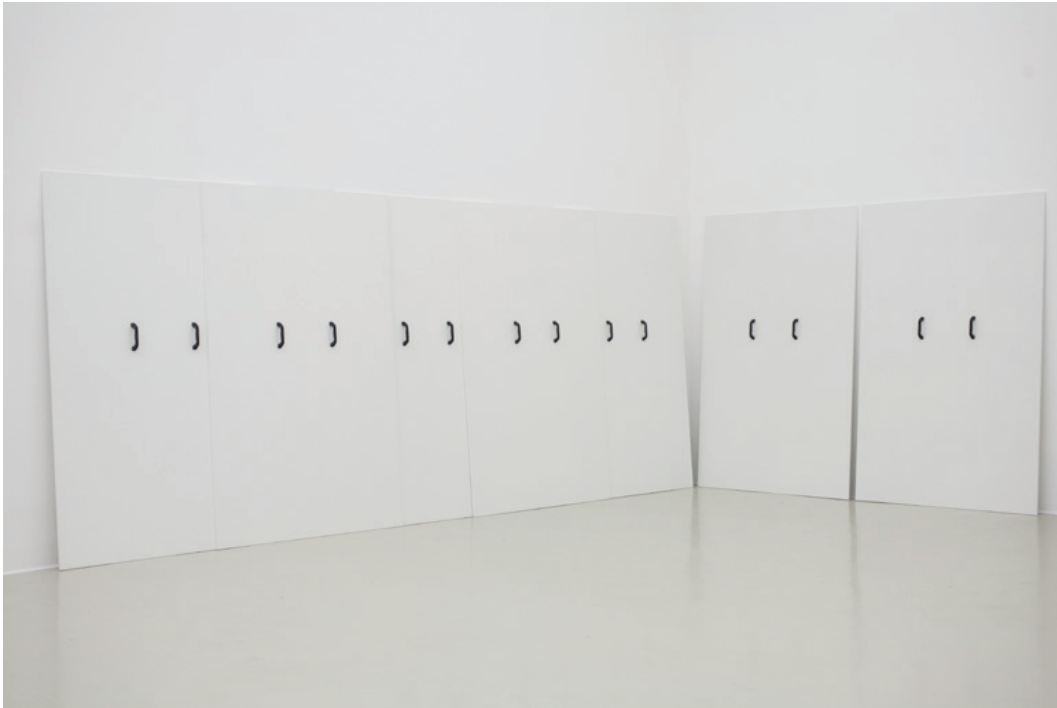


Photo: Jiun Roh
Raumstationen. Herbstausstellung 87
Kunstverein Hannover 2015
Hannover, Germany

2014 - 2015
performance installation
duration variable
variable size

HOLD AND BREATHE

15 Walls, 230 x 150 cm each, 15 performers to hold the walls, 2 assistants to move the walls. The instructions to activate the installation "hold and breathe". The walls remain as objects at the exhibition space after the action.

19.184

“[...] What has Enric Fort Ballester been up to lately? For three months, the artist has been busy collecting 19,184 one-cent coins and sorting them according to the colour shades they acquire after a certain period of circulation, from the newest ones in shining copper to the oldest, most in use ones already tarnished brownblack. His aim was to create a cent coin mosaic showing the varying discolouration, to be exhibited in the foyer of German insurance company Hannover Re.

Throughout the performance that eventually produced this piece of art, Enric Fort Ballester utilised the space in which money is moved about and in which, paradoxically, only virtual money is being used to create a work of art made out of actual money. The ‘absurd’ task of collecting and sorting small coins is meant as an act of reflective action or active reflection, like meditating in the immediate proximity of the current economic flow of money that is indispensable to our daily life. For the duration of the performance, Ballester used the foyer of the building in just like an employee having to adhere to a set time and location in order to manipulate the coins in the same way the actual Hannover Re employees manipulate virtual currency.[...]”

Text: Excerpt from *19.184* from Aristides Santana
Hannover, Germany



Photo: Enric Fort
Fundsache. Meisterschülerausstellung 2015,
Hannover Rück 2015
Hannoverl, Germany

2015
Mosaic
Steel and copper
360 x 100 cm

Enric Fort Ballester

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Germany

Studies

2009-2014 Diploma of Fine Arts at the Hochschule für Bildende Künste Braunschweig, DE
2006-2009 Fine Arts Studies at the Facultad de bellas artes Sant Carlos, UPV Valencia, ES

Awards / Scholarships

2017-2016 Georg Meistermann Grant, Bonn, DE
2016 Award "Premio DKV Seguros", Estampa 2016, Matadero Madrid, ES
2015 Solo Catalogue Grant, Hannover Rück SE, Hannover, DE
2015-2012 Cusanuswerk Foundation Scholarship, Bonn, DE

Residencies

2017 HANGAR, Lissbon, PT
 PILOT, Fabrica de Pensule, Cluj-Napoca, RO
2012 Artist in residency, NRW Stiftung / HBK Stiftung, Manzara Residency, Istanbul, TR

Solo Exhibitions

2017 first motives, Joséde laFuente Gallery, Santander, SP
 silent condition, Kunstverein Wolfenbüttel, Wolfenbüttel, DE
2016 and zoon politikon, Centre de Documentació d'Art Contemporani Valencià, Valencia, ES
2015 and zoon politikon, CITY GALLERY des Kunstverein Wolfsburg e.V. Wolfsburg, DE
2014 Kleine Skizzen für grosse Aktionen, Diploma exhibition, HBK Braunschweig, DE

Group Exhibitions / Duo Exhibitions / Performances

2018 creación y pueblo, curated by Violeta Janeiro, CCCC, Valencia, ES
2017 on the sex of angels, Nicodim Gallery, Bucharest, RO
 lo que nos rodea / iguratzen gaituena, La Ciudadela, Pamplona, ES
 forever is shorter, Pilot Fabrica de Pensule, Cluj-Napoca, RO; with Maje Mellin
 digestible predictions, Lateral Art Space at Art Encounters, Timisoara, RO
 premio internacional obra abierta, Centro Cultural Las Claras, Plasencia, ES
 ppm#2, Aici Acolo, Cluj, RO
 collectors' loop, Plan B Gallery, Berlin, DE
 artcore, Raumlabor, Braunschweig, DE
2016 the snoring princess, Salon Schmitz, Köln [G]
 It's more like an elevator, Baumwollspinnerei Halle 12, Leipzig, DE
2015 Working from Language, Salonul de Proiecte, The National Museum of
 Contemporary Art, Bucharest, RO; with Ciprian Muresan.
 Inner Policy, Orbital Projects, Joséde laFuente and Mäss, Berlin, DE
 Raumstationen. Herbstausstellung 87 Kunstverein Hannover, Hannover, DE
 Kino International Kunst, KIK Kino International, Berlin, DE
 Marktkircheschau Kestnergessellschaft Marktkirche, Hannover, DE
 buy by bye, Raumlabor, Brunswick, DE
 Meisterschüler 2015 Hannover Rück SE, Hannover, DE

- 2014 Bel-Esse Echo Echo Theater, London-Derry, GB
Bel-Esse R-space, Lisburn-Belfast, GB
- 2013 Niete, Schnittraum, Brunswick, DE; with Jiwon Kim.
Festival contra le racisme Screening TU Brunswick, DE
Between the lines, Michaelis Gallery, Cape Town, ZA2012
Artist as Traveler, CalArts, Los Angeles, US-CA
PAErsche Künstlerforum Bonn, Bonn, DE
Here & There, Now & Then Atelier Thornfolger, Brunswick, DE
- 2012 Looking for your speech, Manzara Gallery, Istanbul, TR; with Rizki Resa Utama.
- 2011 Rang & Fort, GALERIE F14, Dresden, DE; with MiRang Park.
BS VISITE Rebenpark, Brunswick, DE
Primakunst, Stadtgalerie Kiel, Kiel, DE
PAErsche Orangerie, Cologne, DE
Performance Laboratorium 3 Linz, AT
- 2010 EPAF // European Performance Art Festival. Centrum Sztuki Współczesnej, Warsaw, PL
Phantomschaltung Fernmeldeamt, Berlin, DE
- 2009 Behandlungsraum, Friedericianum Kassel, DE

Publications

- 2016 CORNER. Fotbal + societate #3. Magazine. Edited by tranzit.ro Bukarest and IDEA arts + society, Bucharest, RO; ISSN: 2501-5559

and zoon politikon. Enric Fort Ballester. Catalogue. Edited by Centre de Documentació d'Art Valencià Contemporani. Universitat de València, Valencia, ES; ISBN-978-84-9133-007-3

Registros. Edited by José de la Fuente, Santander, ES; ISBN-978-84-944908-2-8
- 2015 It's more like an Elevator. Edited by Cusanuswerk Foundation, published in conjunction with the exhibition It's more like an Elevator, Baumwollspinnerei Halle 12, Leipzig, DE.

Raumstationen. Edited by Kunstverein Hannover, published in conjunction with the exhibition Raumstationen, Kunstverein Hannover, Hannover, DE; ISBN - 978-3-934421-25-7. Catalogue.

Fundsache. Enric Fort Ballester. Einzelkatalog der Hannover Rück SE, Hannover, DE.
- 2013 Between the Lines, Michaelis Gallery Kapstadt, ZA. Catalogue.
- 2012 Here & There, Now & Then". Edited by Maraeike Herbstreit and Burkhard Krüger, published in conjunction with the exhibition "Here & There, Now & Then", Atelier Thornfolger, Braunschweig, DE; ISBN -13:978-3-88895-080-3. Catalogue.

"Handbook for Misunderstanding". Edited by Anna Heidenhein and Kristina Kramer, published in conjunction with the exhibition "Misunderstandings and other Circumstances" by POLISTAR Gallery, Istanbul, TR; ISBN 978-605-63542-0-5.

Collections

Colección DKV Seguros España
Colección Navacerrada
Kunstsammlung der Hannover Rück-Gruppe